B.A. Semester -I
(UR-101)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-I For the Examinations to be held in the years 2014, 2015 & 2016.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under: One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students, internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/ regulations.

B.A. Semester-I
Paper (Ghazal & Afsana)

Objectives:
The purpose of this course is to make the students fully conversant/acquainted with Urdu Poetry, Prose and life & works of authors/poets and enable them to appreciate it adequately. One unit in each paper will be based on objective type questions with multiple choice options. This will enhance the comprehensive ability of the students and will expose them to the new trends of exams.
This will also adjudicate the ability of candidate in a precise manner.

**General Information**

This paper shall be of five units as detailed below:

**Unit-I** Poetry (GHAZAL) 10+10= 20 Marks

Five Ghazals each of the following poets:

i. Hali    ii. Shad    iii. Fani    iv. Hasrat

v. Firaq

The prescribed Ghazals are:

1. **طاَیٰلی**

(1) توِ شوپت پھر ے دریٰ سَ本人ے عام
(2) زیر لکھ کر خوش سے سے خوش تر کہال
(3) آکے بے راجہ شر قشر عشق بینال سے بنک

2. **شَاوی**

(1) میں بھی کہ کہ کہ میں میں تر منہ قُب
(2) تمہاں میں اجھیا میا ہوئں
(3) گُلدی کی بھی پیمانے پر سہر سے ، سیدو ای کی کہ

3. **فائی**

(1) آگر مرتے بھونے لاب چیں دن تیرا نام آئے گا

This will also adjudicate the ability of candidate in a precise manner.
3. چہما چہما

1. کسی کے لب اشارے سے کسی کو کبھی نہ بولا؟
2. غزی علی نے جب کیا بدلے سیخلا کیا?
3. خوشی سے ناکام کی پہلی کہانی ہے?
4. چہما، چہما
5. چہما، چہما

5. فرانچ

1. آنجی میں شق وحدت کے کچھ تھا?
2. ناز نے پہلے آنے کے کچھ تھا?
3. کیا میں تو بہاؤ کے پر ہو?
4. محسوس شوہر کے نہیں کہو؟
5. زکر روشن کی شہر مغرب ختم ہے آنی

Unit-II

16 Marks

Critical questions on Ghazal with special reference to the following topics:

1. Definition and characteristics of Ghazal as Genre.
2. Characteristics of Ghazals of the Poets prescribed.
3. Life and works of the poets prescribed.
4. Popularity of Ghazal in modern times.
Unit-III  PROSE (Afsana)  16 Marks
Non-detailed study of the followings:

1. Panch Parmeshwar
   Munshi Prem Chand
2. Aulaad
   Sadat Hussan Mantoo
3. Kalu Bhangi
   Krishan Chander
4. Lajwanti
   Rajinder Singh Bedi
5. Dhakosla
   Ismat Chughtai

Unit-IV  16 Marks
Critical questions on the authors and Prescribed short stories, particularly of the following topics.
1. Definition and characteristics of short story as a genre.
2. Prescribed authors as short story writers. (one at a time).
3. Life and works of the authors prescribed. (one at a time).
4. Critical appreciation of the short stories prescribed. (One at a time).

Unit-V  12 Marks
Objective type questions

This unit will be based on objective type questions with multiple choice of three options. Questions will be taken from all the four units prescribed in a balanced manner to judge the intellectual abilities and skills of a student and to provide an insight to the reader.

Note for paper setting:

The question paper will have four questions in unit-I dealing with explanation with reference to the context. Two long answer questions each in Unit II, III & IV and 12 objective type questions with three options (One among them correct) from unit-V. This unit will be for non-detailed study and will have no extra load on contact hours/lectures. The candidates will be required to attempt two questions from unit-I. One question each from unit II, III & IV respectively and all the twelve objective type questions from Uni-V. The splitting of questions & marks will be as under:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Q. to be given</th>
<th>Q. to be attempted</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>4</td>
<td>2</td>
<td>10+10=20</td>
</tr>
<tr>
<td>II</td>
<td>2</td>
<td>1</td>
<td>16</td>
</tr>
<tr>
<td>III</td>
<td>2</td>
<td>1</td>
<td>16</td>
</tr>
<tr>
<td>IV</td>
<td>2</td>
<td>1</td>
<td>16</td>
</tr>
<tr>
<td>V</td>
<td>12 (objectives)</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>80</td>
</tr>
</tbody>
</table>

Books Prescribed:
1. Javed Urdu Nisab (For B.A Sem I & II)
   Published By: Qasmi Kutub Khana, Year 2014
2. Munthab Ghazaln Published by U.P. Urdu Academy year 1984
3. Intkhabe Afsana Published by U.P. Urdu Academy year 1986.
Books Recommended
1. Tareekh-e-Adab-e-Urdu by Noorul Hasan Naqvi
2. Mukhtsat Tareekh-e-Adab By Aijaz Hussain
3. Urdu Ghazal By. Dr. Yousuf Hussain Khan.
4. Urdu Afsane ka Funni Tajzia by Dr. Firdous Fatima.
5. Dastan-se-Afsane Tak by Vaqar Azim.
6. Taraqqi Pasand Tehreek Aur urdu Afsana By Dr. Mohd. Sadiq
7. Iqbal Majeed: Fan, Fiction, Fankar
   by Dr. Farhat Shamim
B.A. Semester -II
(UR-102)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-II For the Examinations to be held in the years 2015, 2016 & 2017.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under- One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students, internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/regulations.

Objectives:
This course propose to enable the students to fully grasp the development of Urdu Nazm in the 20th century. An effort shall be made to make the students fully conversant with the characteristics of the Nazm of the period concerned so as to enable them to appreciate the Genre in accordance with the requirements of the course. The course proposes to provide brief knowledge about the origin and development of urdu language & its importance in J&K. The course also intends to prepare the students for writing on a given General/literary topic and to have the
knowledge of urdu classical Genres not covered in the course of study in any class.

**General Information:**
This course shall be divided into five units. Unit-I will be based on poems for detailed study dealing with explanation with reference to context. This unit will have 4 questions. The candidates would be required to attempt 2 questions of 10 marks each. Unit II & III will have 2 questions and unit-IV will have 4 General/ literary topics & candidates would be required to attempt only one out of four topics. Unit-V will have 12 objective type questions with three options each. These questions will be based on the syllabi for unit-I, II, & III of this paper.

The detail of syllabi will be as below:

**Unit-I (NAZM)**

Detailed study of the followings:

1. Nazir: Aadami Nama, Muflasi
4. Saroor: Madar-i-watan, Ganga
5. Chakbast: Ramayan ka ek Sein, Phool Mala
6. Iqbal: Ek Arzoo, Naya Shiwala

20 Marks
7. Faiz: Nisar Main tere
Gallon Pe,
Subh-e-Aazadi.

Unit -II
Critical questions on the following:
1. Definition and characteristics of Urdu Nazm.
2. The art of the Poets prescribed for unit -I (one at a time)
3. Life and works of the Poets Prescribed (one at a time)
5. Patriotism in the poetry of prescribed poets.

Unit -III
16Marks
(URDU LANGUAGE)
1. Origin and development of urdu language.
2. Importance and future of urdu language in J&K.

Unit -IV
16Marks
(ESSAY WRITING)
Any General/Literary Topic.

Unit -V
12Marks
Objective Type questions
This unit will be based on objective type questions, with multiple choice of three given options (one correct).
Question will be taken from unit-I, II & III prescribed for this paper in a balanced manner to judge the intellectual abilities, understanding of the course and skills of the students.
**Note for paper setting:**

The question paper will have four questions in unit-I dealing with explanation with special reference to the context. The candidate would be required to attempt two questions. Two questions will be set from Unit II & III asking the candidates to attempt one question from each unit. For Unit-IV four topics on General/literary topics will be given and the candidates would be required to write a detailed ESSAY on any one of the topics. Unit-V will be of objective type in nature based on 12 questions with three options (one of them correct). The candidates would be required to write all the correct answers in their answerbook. Thus the splitting of questions and marks will be as under:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Q. to be given</th>
<th>Q. to be attempted</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>4</td>
<td>2</td>
<td>10+10=20</td>
</tr>
<tr>
<td>II</td>
<td>2</td>
<td>1</td>
<td>16</td>
</tr>
<tr>
<td>III</td>
<td>2</td>
<td>1</td>
<td>16</td>
</tr>
<tr>
<td>IV</td>
<td>4 (Topics)</td>
<td>1</td>
<td>16</td>
</tr>
<tr>
<td>V</td>
<td>12 (objectives)</td>
<td>12</td>
<td>12</td>
</tr>
</tbody>
</table>

80

**Books Prescribed:**

1. *Jadeed Urdu Nisab (For B.A.Sem I & II)*  
   Published By: *Qasmi Kutub Khana*, Year 2014  

4. مہار وغیرہ میں اردو درسیں کا انعقاد ہوئی اور ہم نے ازدیاد کیے پڑے ہیں.
Books Recommended

- مختصر تاریخ ادب اردو
- ازدواج شیخ عباس
- داستان تاریخ اردو
- ازدواج سباستین
- تاریخ ادب اردو
- ازدواج آبشین
- تاریخ ادب اردو
- ازدواج اندور
- مقدمه بر ادب اردو
- ازدواج حسین
B.A Semester -III
(UR-103)
University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-III For the Examinations to be held in the years 2015, 2016 & 2017.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under: One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students, internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/regulations.

B.A. Semester -III

Paper (Qasida,, Marsiya & Drama)

OBJECTIVES:
The purpose of this Course is to make the students fully conversant with the respective genre of Urdu literature i.e. QASIDA, MARSIYA & DRAMA. An effort shall be made to enable the students to fully appreciate the prescribed Course and to understand the importance of these genres in the annals of Urdu literature. The course has been splitted to five Units as per the U.G.C/University norms.
نصاب

بتا-اک - کمپرسور

16 نمبرات

یوز-ا-اک-کمپرسور

1- شرکت ازدواج (کمپرسور)

2- دلیل جدیدی برای کمک گرفتن (کمپرسور)

پنجم-د-تنقیحی سوالات:

1- قصیده که تعریف اوراس کن تخصصات

2- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

3- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

4- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

5- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

6- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

7- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

8- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

9- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

10- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

11- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

12- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

13- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

14- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

15- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک

16- اسم مشابه قصیده خوانی اوراس که تخصصه گزاری کا چاک
Note for Paper setting:
This paper shall be divided into five units. The question paper shall have two questions each in unit I to V. Questions from unit I and II shall be based on explanation with reference to context with 100% choice of the course prescribed for these units and Unit II, IV and V shall carry critical questions on the topics enumerated therein. Each unit shall carry 16 marks.

Books Prescribed:

Books Recommended:

- 1.\\
- 2.\\
- 3.\\
- 4.\\
- 5.\\
- 6.\\
- 7.\\
- 8.\\
- 9.\\
- 10.\\
Syllabi and courses of study in Urdu for B.A. Semester-IV For the Examinations to be held in the years 2016, 2017 & 2018.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under- One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students, internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/regulations.

B.A. Semester -IV

Paper (Masnavi & Inshaiya)

OBJECTIVES:

The Course proposes to provide comprehensive knowledge of beginning and development of Masnavi & Inshaiya in Urdu Language. An effort shall be made to enable the students to read the Masnavis prescribed so that they are in a position to appreciate both the Genres fully.

General Information :

The paper shall be divided into five units. Fifth Unit
shall be based on un-seen passage and objective type questions. Both these parts shall carry six marks each.

**Unit-I** Detailed study of the following Masnavis :

\[ 16 \text{ marks} \]

Unit II: Critical Questions on the following :

\[ 16 \text{ marks} \]

i) Critical appreciation of the Masnavis prescribed for Unit-I.

ii) Life and works of the poets prescribed for Unit-I.

iii) Definition of Masnavi and characteristics of the Masnavis prescribed.

iv) The art of the poets prescribed in the light of the syllabus for unit I.

v) Summary of the Masnavis prescribed for unit I.

**Unit III. For Textual reading :** \[ 16 \text{ Marks} \]

Unit -IV

i. Definition and characteristics of Inshaiya.

ii. Critical appreciation of the Inshaiyas prescribed for unit-II.
iii. Characteristics of the Inshaiyas writing of the authors prescribed with special reference to the course prescribed.

iv. Summary of the Inshaiyas prescribed (One at a time).

v. Life and works of the authors prescribed for Unit-III.

**Unit-V**

This Unit Contains two parts. (8+8)= 16 Marks

**Part-I:** One un-seen passage shall be given and the students shall be asked two questions given at the end of the passage and all the candidates will be required to attempt both the questions. Each question shall carry four marks.

**Part II.** Objective type questions will be based on the syllabus prescribed from unit I to IV. Each part shall carry one mark. In this Unit eight questions with three possible options (one correct) shall be asked. Each part of this unit shall carry eight marks.

**Note for Paper Setting:**

This paper shall be divided into five units. The question paper shall have two questions each in unit I to IV. The candidate shall be required to attempt one question from each Unit (I to IV). Questions from Unit I st and II'll be based on explanation with reference to context with 100% choice of the course prescribed for these Units. Unit-V contains two parts. Part-I is un-seen passage and part-II is based on Eight objective type questions. In part-I two questions will be asked from the un-Seen passage given at the end and the candidates will be required to attempt the both questions. Each question
shall carry 4 marks. In Part-II of this Unit, Eight questions with three possible options (one Correct) shall be set. In this Unit each question shall be of one mark.

Books Prescribed:

1. Chididawoolasap (Babar And Shawar, III & IV)
2. Mazooj Jir Abeer (Shahzad Mushtaq, M. U. Khan, M. A. Jamil)
3. Mazooj Falak-e-Afsaan (A. A. Zaidi)
4. Mazooj Har One (M. R. A. Jaffery)
5. Mazooj Mera Gate Ka (M. R. A. Jaffery)

Books Recommended:

1. Afsaan-e-Aam (A. A. Zaidi)
2. Afsaan-e-Aam (A. A. Zaidi)
3. Afsaan-e-Aam (A. A. Zaidi)
4. Afsaan-e-Aam (A. A. Zaidi)
5. Afsaan-e-Aam (A. A. Zaidi)
6. Afsaan-e-Aam (A. A. Zaidi)
B.A. Semester -V
(UR-105)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-V For the Examinations to be held in the years 2016, 2017 & 2018.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under: One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each,) Thus the Paper will be of 80 marks. In case of regular students, internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/ regulations.

Semester -V

Paper (Ghazal, Nazm & Novel)

OBJECTIVES:
The Course intends to provide knowledge of Medieval Ghazals, pre-independence Nazm and Urdu Novel. The Course also intends to make the students conversant with the development of the Ghazal of this period, contribution of Iqbal's poetry (Nazm) towards patriotism and the emergence of Novel in urdu.

General Information:
This paper shall be based on five Units as below:

**Unit No. 1 (Ghazal)**

1. Detailed Textual study of the following Ghazal:

   **Wali:**
   1. غفل ہے بیت یہ عشق ہاتی کا
   2. نہیں عشق کا پنھ کاری گھا
   3. مون کوچی نہ ہاتیں کی ادا
   4. مقام سے بیار کوچی ہے
   5. کیا میں عشق نے نازم کوئی آپ بھی آبستے?

   **Miri:**
   1. ہمارے آگے جب گنپے نام لیا
   2. جان سرا غور آج ہے بیان تائیج ورک اک
   3. عام آکھوں سمن کی فیصل اک
   4. نہ نہ نہ ہوتا حال تناا جانے سے
   5. فنرائے آکے صدا کر چھلے

   **Azmi:**
   1. شی تک سی جنہاں مین سے شی پنا فناء کیا
   2. تصور سے کہ کے مین نے نکی یہ کتابٹو بروما
   3. دین پر دیکھن اک کے جنہاں کیے کیے
   4. پی آر چھیتی تھی گل کے روپرو کرتنے
   5. چنان پر یک گل جلو میتی سے آس کا
سپری جان میں کم بھینت کر وصالی ہوئی,

2. غضب نے غرق عشق کے قائل کی سوہن رہا
3. آے کو جانی اک عمر اک بھی دیکھی
4. کسی کوہ کے دل کو ہند ناہل نہ ہیں ہو
5. دل نہا کو چھپے ہوا کیا ہے؟

زیر:

1. غضب کا تھیرے وعہدے پر اعتماد کیا
2. نیا باری نگی سے نہیں تھیں
3. عشق کا لطف نمے سے العشانہ ہے
4. سب سے اب بھی ہو ہو تو نے
5. عذر آئے شی میں جی ہے اور بنا جو جگہ تھی

Unit No. 2 16 marks
Critical questions based on following topics.

1. Life and works of the poets prescribed for unit I

Unit No. 3 16 marks
For detailed textual study.
Nazm "Tasveer-e-Dard" by Allama Iqbal.

Unit No. 4 16 marks
Critical question based on the following topics:
Unit No. 5
16 marks
Novel for detailed study

Note for Paper Setting:
This paper shall be divided into five units as specified above and the paper setter shall set two questions from each Unit asking candidates to attempt only one question from each Unit totalling five in all in this paper. Question from Unit I & II shall be based on explanation with reference to context with 100% choice of the course prescribed for these Units and Unit I, IV & V shall be critical questions on the topics enumerated therein. All the questions shall carry 16 marks in each Unit.

Books Prescribed:

1. جدیدرومنیا (جریج کا افسانے) (V & VI)
2. مختصر جغرافیہ اور اجتماعی (اردو کی تعلق کے لئے)
3. باگہ دراکمیات (آیا ایک طالب)
Books Recommended:

3. اختر کتاب از کتابخانه

4. مجموعه کتاب از کتابخانه

5. مجموعه کتاب از کتابخانه

6. مجموعه کتاب از کتابخانه

7. مجموعه کتاب از کتابخانه

8. مجموعه کتاب از کتابخانه

9. مجموعه کتاب از کتابخانه

10. مجموعه کتاب از کتابخانه

11. مجموعه کتاب از کتابخانه

12. مجموعه کتاب از کتابخانه

13. مجموعه کتاب از کتابخانه

14. مجموعه کتاب از کتابخانه

15. مجموعه کتاب از کتابخانه

16. مجموعه کتاب از کتابخانه

17. مجموعه کتاب از کتابخانه

18. مجموعه کتاب از کتابخانه

19. مجموعه کتاب از کتابخانه

20. مجموعه کتاب از کتابخانه

21. مجموعه کتاب از کتابخانه

22. مجموعه کتاب از کتابخانه

23. مجموعه کتاب از کتابخانه

24. مجموعه کتاب از کتابخانه

25. مجموعه کتاب از کتابخانه

26. مجموعه کتاب از کتابخانه

27. مجموعه کتاب از کتابخانه

28. مجموعه کتاب از کتابخانه

29. مجموعه کتاب از کتابخانه

30. مجموعه کتاب از کتابخانه

31. مجموعه کتاب از کتابخانه

32. مجموعه کتاب از کتابخانه

33. مجموعه کتاب از کتابخانه

34. مجموعه کتاب از کتابخانه

35. مجموعه کتاب از کتابخانه

36. مجموعه کتاب از کتابخانه

37. مجموعه کتاب از کتابخانه

38. مجموعه کتاب از کتابخانه

39. مجموعه کتاب از کتابخانه

40. مجموعه کتاب از کتابخانه

41. مجموعه کتاب از کتابخانه

42. مجموعه کتاب از کتابخانه

43. مجموعه کتاب از کتابخانه

44. مجموعه کتاب از کتابخانه

45. مجموعه کتاب از کتابخانه

46. مجموعه کتاب از کتابخانه

47. مجموعه کتاب از کتابخانه

48. مجموعه کتاب از کتابخانه

49. مجموعه کتاب از کتابخانه

50. مجموعه کتاب از کتابخانه
B.A. Semester -VI
(UR-106)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester- VI For the Examinations to be held in the years 2017, 2018 & 2019.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under: One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students, internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/regulations.

B.A. Semester -VI
Paper (Literature & Criticism)

OBJECTIVES:
This Course proposes to provide knowledge of literary criticism and history of urdu literature to the students. In order to achieve the end of an effort shall be made to inculcate in them the critical ability so as to enable them to enrich their literary taste.

General Information:
The paper shall be divided into five Units as given
below. Fifth Unit shall be further divided into two parts.

Unit 1 16 marks

Literary Criticism: The following topics:
i) What is literature, Principles of Literary Criticism, and its relation with literary criticism.
ii) Ancient, Greek and Eastern Views of literature.
iii) Various movements and ideologies in literature.

Unit No. 2 16 marks
i) Art for the sake of Art
ii) Progressive writers movement.
iii) Romantic Movement.

Unit No. 3 16 marks
i) Contribution of Fort William College with Special reference to:
   1. Dr. John Gilchrist
   3. Mir Sher Ali Afsos
ii) Contribution of Delli College with special Reference to:
   1. Master Ram Chander
   2. Zaka-ullah
   3. Mohd Hussain Azad

Unit No. 4 16 marks
Aligarh Tahreek with special reference to:
1. Sir Syed Ahmad Khan
2. Altaf Hussain Hali
3. Shibl Noumani.
4. Deputy nazir Ahmad

Unit No. 5 8+8=16 marks
This unit shall be divided into two parts:
Part (i) General Study of the following genres:
1. Urdu mein Khaka Nigari
2. Urdu Sahafat.
3. Urdu Nasr Mein Tanz-o-Mizah
Part- (ii) Objective type general questions from the Course prescribed for the paper. In this part, eighth objective type questions with three options (one correct) shall be asked. The students are required to attempt all questions.

Note for Paper Setting:
This paper shall be divided into five units. The question paper shall have two questions each in Unit I to IV. The candidates shall be required to attempt one question from each Unit (I to IV). The Vth Unit is divided into two parts i.e. part-i and part -ii. In part-i two questions shall be asked and the candidates are required to attempt only one question; where as in part-ii all the eight objective type questions shall be attempted.

Books Prescribed:
(V & VI)
1. Chibiradoonunab (yaar-e-kashf)
2. Chibiradoonunfarsi, asalal va farsia, professor sharab roauli

Books Recommended:
1. Chairoo, aazma e kashf
2. Chairoo va noorzad, mataba' e terazi
3. Arooab spar shirin bakht, azaar e farsia arzum