Each paper of M.A. will carry 100 marks.

**Distribution of marks:**

- Home Examination: 10 marks
- Assignment: 10 marks
- Semester Examination: 75 marks (text 30 marks, critical questions 45 marks)
- Attendance: 05 marks

**SEMESTER-I**

Course-1: Core Course: (Basic Text)

Books Prescribed:

1. Sab-Ras: Mulla Wajhi (first half)
3. Diwan-e-Wali (Radif Alif)
Books Recommended:

1. Tarikh-e-Adab-e-Urdu (Vol. I) : Jameel Jalbi
2. Decan Mein Urdu : Naseeruddin Hashmi
3. Sab-Ras Ka Tanqidi Jaeza : Manzar Azmi
5. Mutala-e-Sauda: Mohammad Hasan
6. Urdu Ki Nasri Dastanen : Gyan Chand Jain
7. Wali Dakani : Sharib Raulvi

Course-2

Option (i): Literary History of Urdu upto 1857

1. Urdu ka aaghaz-o-irtaqa
2. Behmani daur mein Urdu adab
3. Qutub Shahi daur mein Urdu adab
4. Adilshahi daur mein Urdu adab
5. Shumali Hind mein rekhta goi ka Aghaz aur Wali ke asraat – Khan Arzoo, Abroo, Shakir Naaji, Mazmoon, Mirza Mazhar Jan-e-Janan, Shah Hatim
6. Eiham Goi – tahzibi aur adabi moharrikat
7. Meer-o-Mirza ka ahad – Dard, Sauda, Meer Hasan, Meer
8. Dabistan-e-Delhi ke aham rujhanaat

10. Atish-o-Nasikh as representatives of Lucknow School

11. Insha, Jurat, Mus’hafi

12. Ghalib and his contemporaries

Books Recommended:

1. Decan Mein Urdu ................................. Naseeruddin Hashmi
2. Tareekh-e-Adab-e-Urdu ...................... Jameel Jalbi
3. Sherul Hind ................................. Maulvi Abdus Salam Nadvi
4. Dilli Ka Dabistan-e-Shairi .................... Noorul Hasan Hashmi
5. Delhi Mein Urdu Shairi Ka Tehzibi-o-Fikri Pas Manzar ............................. Mohd. Hasan
6. A History of Urdu Literature ......................... Mohammad Sadiq

Option (ii): Social & Cultural Background of Urdu Literature upto 1857

Scope:

1. Tehzeeb ka mafhoom aur adab ke mutale mein uski ahmiyat
2. Tasawwuf aur bhakti tehreek
3. Mushtarka Hindustani tahzeeb
4. Urdu adab par mushtarka Hindustani tehzeeb ke asrat
5. Urdu zaban ka irtaqa-tareekhi, samaji aur tehzibi awamil
6. Urdu rasmul khat ka tehzibi jaiza
7. Urdu ghazal
8. Urdu masnavi ka tehzibi mutala
9. Social & cultural developments in literature in early 19th Century
10. Impact

Books Recommended:

1. Aab-e-Hayat : Mohammad Hussain Azad
2. Dilli Ka Dabistan-e-Shairi : Noorul Hasan Hashmi
3. Lucknow Ka Dabistan-e-Shairi : Abul Lais Siddiqui
4. Tareekh-e-Adab-e-Urdu: Jameel Jalbi
5. Dehli Mein Urdu Shairi Ka Tahzibi-o-Fikri Pas Manzar : Mohd. Hasan
6. Qaumi Tehzib Ka Mas’ala : S. Abid Hussain

Course-3

Option (i): Detailed Study of Decani Urdu Literature

Books Prescribed:

1. Kulliyat-e-Wali (Radif Alif & Ye) : Noorul Hasan Hashmi
2. Kulliyat-e-Siraj (Radif Alif & Ye) : Abdul Qadir Sarwari
3. Phool Ban (first half) : Nishati
4. Qutab Mushtari – Mulla Wajhi : Maulvi Abdul Hag
5. Sab Ras (second half) : Mulla Wajhi

Books Recommended:
1. Decan Mein Urdu : Naseeruddin Hashmi
3. Sab Ras Ka Tanqidi Jaeza : Manzar Aazmi
4. Urdu Nasr Ka Aghaz-o-Irtaqa : Rafia Sultana

Option (ii): Detailed Study of Urdu Prose in North India upto 1800 A.D.

Books Prescribed:

1. Karbal Katha (3rd and 4th Majlis) : ed. Department of Urdu, University of Delhi
3. Qissa-e-Mehr Afroz-o-Dilbar : Masood Hussain Khan
4. Ajaeb-ul-Qasas : Shah Alam

Books Recommended:

1. Dastan-e-Tareekh-e-Urdu : Hamid Hasan Qadri
2. Urdu Ki Nasri Dastanen : Gyan Chand Jain
3. Tareekh-e-Nazm-o-Nasr-e-Urdu : Agha Mohammad Baqar
4. Urdu Nasr Ka Fanni Irtaqa : Farman Fatehpuri

Option (iii): Detailed Study of Urdu Poetry in North India upto 1800 A.D.

Books Prescribed:
Course 4: Study of a Basic Language

Option (i)(a): Elementary Persian-I

(for those students who have not offered Persian as an optional subject in 10+2 or an equivalent examination)

Grammar:
Translation from Urdu into Persian
Text (Prose and Poetry)
Grammar:


Gardan – Mazi Mutlaq, Mazi Qareeb, Mazi Baeed, Mazi Istarari, Mazi Shakkia, Mazi Tamannai

Text:

Books Prescribed:

1. Gulzar-e-Dabistan (first half) : Qazi Sajjad Hussain
2. Karima-e-Sadi (first half) : Qazi Sajjad Hussain
3. Ghazaliyat-e-Khusro

1. ............. Shab Jae Ke Man Boodam
2. ............. Man Deegaram Too Degari. Iqbal (Nazm)

1. Muhavara Ma Bain Khuda-o-Insan
2. Hudi (Naghma-e-Saarbaan-e-Hijaz) :

Option (i)(b): Advanced Persian

(for those who have offered Persian as an optional subject in 10+2 or an equivalent examination)

Application, Letter and Composition

Translation from Urdu into Persian

Text (Prose & Poetry)
Books Prescribed:

1. **Gulistan-e-Sadi (1st and 2nd Chapters)**

2. (i) Masnavi Yusuf Zulekha (JAMI) Ilteja-Ba-Rasool-e-Khuda
   (ii) **Ghazaliyat-e-Hafiz:-**
      (a) Agar Aan Turk-e-Sheerazi
      (b) Baya Ta Gul Baafshanem

3. **Ghazaliyat-e-Iqbal**
   1. Fasl-e-Bahar Ein Chuneen Baang-e-Hazar Ein Chuneen

Option (ii)(a): Elementary Arabic-I

for those who have not offered Arabic as an optional subject in 10+2 or an equivalent examination)

1. Translation and explanation of Arabic passages into Urdu
2. Translation of an unseen passage of Urdu into Arabic
3. Grammar
4. Composition
5. Introduction to the history of Arabic literature (pre-islamic period)

Books Prescribed:

1. **Al-Oira’at-Ul-Wahida (Part-I) : Waheed-uz-Zaman (1-35 lessons)**
2. **Arabi Adab Ki Tarikh (Part-I)**: Abdul Halim Nadvi

Grammar:

1. **Arabi Ka Mu'allim (Part-I)**: Abdus Sattar Khan

Option (ii)(b): Advanced Arabic-II

1. (for those who have passed Higher Secondary 10+2 or an equivalent examination with Arabic as an optional subject. Those who have passed B.A. or B.A. (Hons.) with Arabic will not be allowed to take this option A & B both)

2. Translation and explanation of Arabic passages into Urdu

3. Translation of an unseen Urdu passage into Arabic

4. Grammar

5. Composition

Introduction to the history of Arabic literature (pre-islamic-Umayyad period)

Books Prescribed:

1. **Al-Qira’at-Ur-Rashida (Part-III)**: Abdul Fattah Sabr

2. **Kalila-Wa-Damna (first half)**: Ibne Muqaffa

3. **Tareekh-e-Adab-e-Arabi**: Ahmed Hasan Zayyat
SEMESTER: II

Course-5: Core Course: Basic Text

Books Prescribed:

1. Intikhab-e-Atish (Radif Alif) : ed. Aejaz Husain
2. Fasana-e-Ajaib (first half) : Rajab Ali Beig Suroor
3. Diwan-e-Ghalib (Radif Alif & Ye) : Mirza Ghalib

Books Recommended:

2. Yadgar-e-Ghalib: Khwaja Altaf HusainHali
4. Ghalib Shakhsiyat Aur Shairi : Rasheed Ahmad Siddiqui
Course 6:

Option (i): History of Urdu Literature since 1857

Scope:

1. Lucknow school of poetry
2. Marsia, masnavi, ghazal and representative poets
3. Aligarh Movement, trends and traditions
5. Iqbal’s contribution to Urdu literature
6. Development of Urdu fiction, short stories and novel
7. Romanvi and progressive movement in Urdu and its representative writers
8. Urdu drama and its development
9. Urdu nazm: Akbar, Iqbal, Josh, Akhtarul-Iman, blank verse and its various forms
10. Jadid ghazal: Hasrat, Fani, Asghar, Yagana, Jigar, Firaq and Faiz
11. Modern literature in Urdu poetry after independence

Books Recommended:

1. Urdu Drama Aur Stage : Masood Hasan Rizvi
2. Influence of English Literature on Urdu Literature : Abdul Latif
3. Urdu Shairi Par Ek Nazar : Kalimuddin Ahmed
4. Iqbal Nai Tashkeel : Aziz Ahmed
5. Marsiye Ki Samajiat : S.M. Aqeel Rizvi
6. Urdu Mein Taraqqi Pasand Adabi Tehreek : Khalilur Rahman Azmi
7. Sir Syed Aur Unke Namwar Rufaqan : Syed Abdullah

Option (ii): Social & Cultural Background of Urdu Literature after 1857

Scope:

1. The Socio-cultural atmosphere in Delhi from 1858 to 1990 and its effected on poetic and literary trends in Delhi
2. Lucknow school of poetry and its socio-cultural background
3. Socio-cultural importance of Aligarh movement and its influence on Urdu literature
4. The Socio-cultural phenomenon in Delhi and Lucknow as it is reflected in dastan and novel
5. The oriental and western sources of Iqbal’s art and thought and their social background
6. Major trends of literature after 1947
7. The contribution of Urdu literature in the national movement of India
8. A socio-cultural study of Urdu satire and humour
9. A critical study of Urdu novel and afsana under the western influence

Books Recommended:

1. Tarikh-e-Awadh (Vol. IV) : Najmul Ghani
2. Mashriqi Tamaddun Ka Aakhri Namoon : Abdul Haleem Sharar
3. Awadh Mein Urdu Shairi Ka Tahzibi Pas Manzar : Mohd. Hasan
Course 7

Option (i): Special Study of Urdu Masnavi

Books Prescribed:

1. **Ba-Shola-e-Ishq**: Meer Taqi Meer
2. **Sehrul Bayan**: Meer Hasan
3. **Gulzar-e-Naseem**: Daya Shankar Naseem
4. **Zehr-e-Ishq**: Mirza Shauq
5. **Shahnama Urdu**: Hafeez Jalandhari

Books Recommended:

1. **Urdu Masnavi Ka Irtaza**: Abdul Qadir Sarwari
2. **Urdu Masnavi Shumali Hindi Mein**: Gyan Chand Jain
3. **Urdu Masnavi Ka Irtaza**: S. Mohd. Aqeel Rizvi
4. **Hindustani Qisson Se Makhuz Urdu Masnaviyan**: Gopi Chand Narang
5. **Urdu Ki Teen Masnaviyan**: Khan Rasheed
Option (ii): Special Study of Qasida & Marsia

Texts Prescribed:

I. Qasida

1. Zauq : Zahe Nishat Agar Keejiye Ise Tehreer


II. Marsia

1. Dabeer : Kis Sher Ki Aamad Hai Ke Ran Kanp Raha Hai

2. Anees : Farzand-e-Payambar Ka Madeene Se Safar Hai

3. Iqbal : Walda Marhooma Ki Yaad Mein

Books Recommended:

1. Urdu Qasida Nigari Ka Tanqeedi Jaeza : Mahmood Ilahi

2. Urdu Mein Qasida Nigari : Abu Mohammad Sahar


4. Marsiye Ki Samajiat : S.M. Aqeel Rizvi

5. Anees Shanasi : Gopi Chand Narang

6. Iqbal Ki Terah Nazmen : A.A. Ansari

7. Marasi-e-Anees Mein Dramai Anasir : Sharib Rudaulvi
Option (iii): Special Study of Urdu Prose Genres

Books Prescribed:

1. Oode-Hindi : Mirza Ghalib
3. Sherul Ajam (Vol. IV) : Shibli Nomani
5. Ashufta Bayani Meri : Rasheed Ahmad Siddiqui

Books Recommended:

1. Sir Syed Aur Unke Namwar Rufaqa: Syed Abdullah
2. Khutoot-e-Ghalib : Ghulam Rasool Mehar
5. Rasheed Ahmed Siddiqi ke khutoot Aal e ahmad suroor
6. Rasheed Ahmed Siddiqi Aasar-o-Aqdaar Asghar Abbas

Course 8: Study of a Basic Language

Anyone of the following options:

Option (i)(a): Elementary Persian

Grammar:
Translation from Urdu into Persian

Text (Prose & Poetry)

Grammar:

Fail-e-Lazim-o-Mutaddi, Ism-e-Mausool, Ism-e-Sifat
Ism-e-Adad & Sifat-e-Adadi, Ism-e-Halya

GARDAN: Fail-e-Mustaqbil, Muzara, Hal, Amr-o-Nehi

Books Prescribed:

3. Ghazaliyat-e-Hafiz
   I. (a) Saba Ba Lutf Bugo Aan Ghazal-e-Rana Ra
   II. (b) Dil Mee Rawad Ze Dastaam Sahib Dilan Khudara
4. Iqbal (Nazm)
   I. Taskheer-e-Fitrat
   II. Fasl-e-Bahar
   III. Saqi Nama

Option (i)(b): Advanced Persian

Application, Letter & Composition

Translation from Urdu into Persian
Text (Prose & Poetry)

Books Prescribed:

1. **Gulistan-e-Sadi (3rd & 4th Chapters)** : ed. Qazi Sajjad Hussain

2. **Khusro – Ghazaliyat:**
   (i) Che Balast Az Do Chashmat Nazar-e-Ba Naaz Kardan
   (ii) Ae Meer Hama Shakkar Faroshan

3. **Ghalib - Ghazaliyat**
   (i) Pas Az Kushtam Ba Khabam Deed Nazam Badgumani Ra
   (ii) Haq Jalva Gar Ze Tarze Bayan-e-Mohammad Ast

4. **Iqbal - Ghazaliyat**
   (i) Az Chashm-e-Saqi Mast-o-Sharabam
   (ii) Fursat-e-Kashmakash Madeh Ein Dil-e-Beqarar Ra
   (iii) Ae Keh Ze Man Fazooda-e-Garmi-e-Ah-o-Nala-Ra
   (iv) Choon Charagh-e-Lala Sozam Dar Khayaban-e-Shuma

Option (ii)(a): Elementary Arabic-I

   (a) Text

   Translation & Explanation of Arabic Text into Urdu

Books Prescribed:

1. **Al-Qiratual Wahida**
Part – I (36 end)

Part – II (1-30) : Wahid-uz-Zaman

(b) Translation of an unseen passage of Urdu into Arabic

(c) Grammar

Part – II (1-30)

Arabi Ka Mu’allim, Part – II

(d) Composition

(e) Introduction to Arabic Literature

(Early Islamic Period)

Arabi Adab Ki Tarikh : Abdul Halim Nadvi

Part-II

Course (ii)(b): Advanced Arabic – II

(a) Text

Books Prescribed:

1. Al-Qiraatul Rashida Part-IV : Abdul Fattah Sabri

2. Kalila Wa Damna (Second Half)

(b) Grammar

Arabi Ka Mu’allim Part-IV

(c) Translation
Translation from Urdu into Arabic

(d) Composition

(e) Introduction – the History of Arabic Literature General : Abdus Sattar Khan
Tarikh-e-Adabiat-e-Arabi : Ahmad Hasan Zayyat

SEMESTER-III

Course 9: Core Course: (Basic Text)

Books Prescribed:

1. Mazameen-e-Sir Syed : Sir Syed
2. Muqaddema-e-Sher-o-Shairi: Hali
3. Maqalat-e-Shibli-I : Shibli

Books Recommended:

1. Aligarh Magazine : Aligarh Number
2. Sir Syed Aur Unke Namvar Rufaqa : Syed Abdullah
3. Urdu Nasr Ka Fanni Irtaqa : Farman Fatehpuri
5. Akbar Allahabadi : Khwaja Mohammad Zakariya
Course 10:

Option (i): Literary Criticism

Scope:

Mashriqi tanqeed
Maghribi tanqeed

1. The meaning and concepts of criticism interpretation, analysis, value-judgement
2. The aesthetic views of Plato and Aristotle: idea of imitation, catharsis
3. The role of passion, feeling, imagination and intuition in creative process
4. The study and the importance of form structure technique biographical psychological
5. Socio-political and cultural context in creative literature
6. The study of creative language, style and techniques, simile metaphor allegory symbol image myth
7. Archetype stream of consciousness: individuality and tradition
8. The nature and importance of “tazkiras” in the history of Urdu criticism
9. The importance of classical aesthetics with special reference to Arabic, Persian and Sanskrit poetics
10. The critical concept and theories of Hali and Shibli
11. Different schools of criticism
(a) Aesthetic and impressionistic criticism
(b) Marxist approach in criticism
(c) Psycho-analysis
(d) Stylistics, structuralism and deconstruction

Books Recommended:

1. Sher-ul Ajam : Shibli
2. Muqaddema-e-Sher-o-Shairi : Hali
5. Sakhtiyat, Pas Sakhtiyat Aur Mashriqee-Sheriyat : Gopi Chand Narang
6. Adabi Istelahaat Ki Wazahati Farhang : Ateequllah
7. Jadeed Urdu Tangeed Usool-o-Nazaryat : Sharib Rudaulvi
9. Iqbal Ki Shairy Mein Pekar Tarashi: Tauqeer Ahmad Khan

Option (ii): Study Urdu Prosody, Poetics and Rhetoric

Scope:

1. Urooz, usool, rukn, sabab, watad, fasla, wazn, behr, mufrad aur murakkab behren, salim mufrad behron mein ashaar ki taqti.

2. Sher ki tarif, wazn aur qafia, lafz-o-m’aani ka rishta, khayal, takhayyuul aur mahakat, sher ki taseer, fasahat-o- balaghat, jiddat-e-ada, sadgi, asliat aur josh.


Books Recommended:

1. **Miraat-ush-Sher**: Maulvi Abdur Rehman
2. **Behr-ul-Fasahat 1**: Najmul Ghani
   **Behr-ul-Fasahat 2**: Najmul Ghani
3. **Muqaddema-e-Shero-Shairi**: Hali
4. **Sher-ul-Ajam (Vol. IV)**: Shibli
5. **Tasheel-ul-Balagh**: Sajjad Mirza
6. **Hadaiq-ul-Balagh**: __________
7. **Dars-e-Balagh**: ed. Taraqui-e-Urdu Board
8. **Aina-e-Balagh**: Mirza Mohd. Askari

Course 11: Special Study of Prose Forms

Option (i): Special Study of Urdu Novel

Books Prescribed:

1. **Firdos-e-Bareen**: Sharar
2. **Umrao Jaan Ada**: Ruswa
3. **Gaudan**: Prem Chand
4. **Eak Chader Maili Si**: Rajinder Singh Bedi
Gurez : Aziz Ahmad

Books Recommended:

1. Novel Kya Hai : Ahsan Faruqi
2. Beesween Sadi Mein : Abdus Salam Urdu Novel
3. Prem Chand Ka Tanqidee Mutala : Qamar Rais
4. Abdul Haleem Sharar : Sharif Ahmed
5. Mirza Ruswa Hayat-o-Karname : Adam Shaikh
6. Aziz Ahmad Ki Novel Nigari : Aslam Farooqi

Option (ii): Special Study of Short-Story

Books Prescribed:

1. Prem Chand Ke Numainda Afsane: ed. Qamar Rais
2. Do Hath : Ismat Chugtai
3. Apne Dukh Mujhi Dedo : Rajinder Singh Bedi
4. Zindagi Ke Mor Par : Krishan Chander
5. Manto Ke Numainda Afsane : ed. Athar Parvez
6. Intizar Husain Ke Numainda Afsane: ed. Intizar Husain

Books Recommended:

1. Naya Afsana, Masail Aur Mailanat : ed. Qamar Rais
3. Taraqqi Pasand Adabi Tehreek Aur Urdu Afsana : Sadique Ali
Course 12:

Option (i): Essay and Translation

Essay

Translation

Essay on any literary subject (an author, movement or trend)

Importance of Translation, Principles and Techniques

Forms and Terminologies

History of Translation, Institutions and Prominent Translators

Books Recommended:

1. Urdu Ka Behtareen Inshai Adab : Waheed Quareshi
2. Tarjuma-Fan Aur Rivayat : Qamar Rais
3. Maghribi Tasanif Ke Urdu Tarajim: Meer Hasan
4. The Art of Translation : Theodore

Option (ii): Dissertation

With the approval of the committee of courses

Dissertation

(not less than fifty pages)

Viva-Voce

Option (iii): Mass Media
Scope:

Study and practice of creative expression in mass media with special reference to radio, T.V. plays documentary, radio feature, drama, commentary, film presentation documentary technology, news feature reportage and scenarios.

Books Recommended

1. Urdu Mass Media: ed. Fazl-ul-Haque
2. Khabar Nigari: Shafe’ Qidwai
4. Television Nashariat: Anjum Usmani

SEMESTER IV

Course 13: Core Course: (Basic Text)

Books Prescribed:

1. Surood-e-Zindagi: Asghar Gondvi
3. Ghalib Shakhsiat Aur Shairi: Rasheed Ahmad Siddiqui
4. Dast-e-Saba: Faiz Ahmed Faiz
5. Gule-e-Naghma: Firaq Gorakhpuri
Books Recommended:

1. Farogh-e-Urdu: Asghar Gondvi Number
2. Ghubar-e-Khatir Ka Tanqeedi Mutala: Malikzada Manzoor Ahmad
4. Naqd-e-Faiz: Naseem Abbasi
5. Qurat-ul-Ain Haider Ek Mutala: ed. Irteza Karim
6. Firaq: Kamil Qureshi

Course 14: Poetic Forms and Techniques

Option (i): Special Study of Jadeed Ghazal

Books Prescribed:

1. Intikhab-e-Hasrat: Khaliq anjum
2. Baqiat-e-Fani: Fani
3. itikhab-e-faiz: Faiz
5. Ghazal: Majrooh Sultanpuri

Books Recommended:

1. Jadid Ghazal: Rasheed Ahmad Siddiqi
2. Hasrat Ki Shairi: Yusuf Hussain Khan
3. Urdu Shairi Par Ek Nazar: Kaleem uddin Ahmad
Option (ii): Special Study of Jadeed Nazm

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<td>Jadeed Urdu Shairi</td>
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<td>Sher-e-Nao</td>
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Option (iii): Urdu Literature in Pakistan (Socio-Cultural Background of Pakistani Lit.)

Trends in Poetry:

Nasir Kazmi, Muneer Niazi, Ahmad Nadeem Qasmi, Majeed Amjad,
Parveen Shakir, Ahmad Faraz, Khalid A. Aziz

Trends in Prose:

1. Dasht-e-Wafa: Ahmed Nadeem Qasmi
2. Khuda Ki Basti: Shaukat Siddiqui
3. Khayal Paarey: Mushtaque Yusufi
4. Khakam Badahan: Mushtaque Yusufi
5. Intizar Hussain Ke Numainda Afsane: ed. Intizar Husain

Books Recommended:

1. Asri Adab: Pakistani Adab number
2. Pakistani Adab Aur Culture: Nishat Shahid
3. Monthly ‘Alfaz’ Aligarh: Intizar Husain number
4. Urdu Adab Ki Mukhtasar Tareen Tareekh: Saleem Akhtar
5. Monthly ‘Afkar’: Ahmed Nadeem Qasmi number
Course 15:

Option (i): Inshaiya & Khaka

Books Prescribed:

1. Pitras Ke Mazameen : Pitras Bukhari
3. Ifadat-e-Mehdi : Mehdi Efadi
4. Ganj Hae Gran Maya : Rasheed Ahmad Siddiqi
5. Chand Ham Asr : Maulvi Abdul Haq

Books Recommended:

1. Urdu Ka Behtreen Inshai Adab : Waheed Qureshi
2. Rasheed Ahmad Siddiqi Ahwal-o-Asaar : ed. Malik Ram
3. Abdul Haq : Mukhtaruddin Ahmad
4. Mehdi Efadi : Feroz Ahmad
Option (ii): Urdu Drama

Books Prescribed:

1. Inder Sabha : Amanat Lucknowi
2. Silver King : Agha Hashr
3. Anar Kali : Imtiaz Ali Taj
4. Khana Jangi : Mohammad Mujeeb
5. Zahak : Mohammad Hasan

Books Recommended:

1. Avadh Ka Shahi Aur Awami Stage: Masood Hasan Rizvi
2. Urdu Drama Ka Irtaqa : Ishrat Rehmani
3. Agha Hashr Aur Unke Drame : Vaqar Azeem
4. Urdu Drama Fan Aur Riwayat : Shahid Hussain

Option (iii): Biography

Books Prescribed:

1. Hayat-e-Saadi : Altaf Hussain Hali
3. Aap Beetee : Abdul Majid
4. Zikr-e-Iqbal : Abdul Majeed Salik
Books Recommended:

1. Urdu Mein Sawaneh Nigari: Shah Ali
2. Urdu Mein Sawaneh Nigari Ka Irtaqa: Altaf Fatima
3. Urdu Mein Sawaneh Nigari: Mumtaz Fakhira
4. Nuquoosh: Aap Beetee Number

Course 16: Special Study of an Author

Option (i): Ghalib

Books Prescribed:

1. Deewan-e-Ghalib
2. Ood-e-Hindi

Books Recommended:

1. Yadgar-e-Ghalib: Hali
3. Ghalib Shakhs Aur Shair: Majnoon Gorakhpuri
5. Zikr-e-Ghalib: Malik Ram
Option (ii): Shibli

Books Prescribed:

1. Maqalat-e-Shibli Volume-I
2. Al-Farooq
3. Mawazna-e-Anis-o-Dabeer
4. Sher-ul-Ajam Vol. IV

Books Recommended:

1. Hayat-e-Shibli: Syed Suleman Nadvi
2. Shibli Nama: Sheikh Mohammad Ikram
4. Adeeb Aligarh: Shibli number
5. Sir Syed Aur Unke Namwar Rufaqa: Syed Abdullah

Option (iii): Iqbal

Books Prescribed:

1. Kulliyat-e-Iqbal, Urdu
2. Mazameen-e-Iqbal
Books Recommended:

2. Rooh-e-Iqbal : Yusuf Hussain Khan
3. Fikr-e-Iqbal : Khaleefa Abdul Hakeem
4. Iqbal Nai Tashkeel: Aziz Ahmad
6. Iqbal Ki Shairy Mein Paikar Tarashi: Tauqeer Ahmad Khan
7. Sheryaat-e-Bal-e Jibreel : Tauqeer Ahmad Khan

Option (iv): Prem Chand

Books Prescribed:

1. Maidan-e-Amal : Prem Chand
2. Mazameen-e-Prem Chand: Prem Chand
4. Gaudan: Prem Chand

Books Recommended:

1. Prem Chand Ka Tanqeedi Mutala: Qamar Rais
2. Prem Chand Hayat-e-Nao: Manik Tala
3. Prem Chand Kahani Ka Rahnuma: Jafar Raza
Qalam Ka Sipahi: Amrit Rai

Prem Chand Ke Novelon Mein Nisvani Kirdar: Dr. Shamim Nikhat