Each academic year will be divided into two semesters. In each Semester there will be 15 working teaching weeks (minimum 90 working days) and the remaining 5 weeks will be utilized for conduct of examination and evaluation purpose. Ist Semester will be normally from July to December and Second from January to June. There will be four papers in one Semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper.

(FIRST SEMESTER)

PAPER - I (DASTAN)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions
   (Two Questions from each Unit) - 10 x 2 = 20 Marks

Part B - Five Questions (Four to be answered)
   One short answer type Question from each Unit - 04 x 5 = 20 Marks

Part C - Five Questions (Three to be answered)
   One long answer type question from each Unit - 03 x 10 = 30 Marks

Syllabus:

Unit - 1 Fan-e-Dastan goi aur Urdu Men Dastan goi ka Irteqa

Unit - 2 Sah Ras by Mulla Waihi

Unit - 3 Bach-e-Rahar by Meer Amman

Unit - 4 Tasana e Ajaab by Rajab Ali Beg Soroor

Unit - 5 Rani Ketki ki Kahani - Inshauallah Khan Insha

Books For Reference:

Fan-e-Dastan goi: Kalimuddin Ahmad
Hamari Dastanen: Waqar Azim
Urdu ki Nasri Dastanen: Gyanchand Jain
Dakan Men Urdu: Nasiruddin Hasium
There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

**Part A** - Ten objective type Questions
(Two Questions from each Unit) - 10 x 2 = 20 Marks

**Part B** - Five Questions (Four to be answered)
One short-answer type Question from each Unit - 04 x 5 = 20 Marks

**Part C** - Five Questions (Three to be answered)
One long answer type question from each Unit - 03 x 10 = 30 Marks

**SYLLABUS:**

- **Unit - 1** Novel ka Fun aur Urdu Men Novel Nigari Ka Irteqa
- **Unit - 2** Ishqul Waqt - Nazir Ahmad
- **Unit - 3** Ummaro Jaan Ada - Mirza Hadi Ruswa
- **Unit - 4** Chandni Begum - Qurratul Ain Haider
- **Unit - 5** Fire Area - Ilyas Ahmad Gaddi

**BOOKS FOR REFERENCE:**

- Biswin Sadi Men Urdu Novel - Yusuf Sarmast
- Novel ka Fun - Abul Kalam Qasmi
- Qurratul Ain Haider ka Fun - Abdul Moghni
- Nazir Ahmad ki Novel Nigari - Ejaz Ali Arshad
There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

**Part A** - Ten objective type Questions  -  10 x 2  =  20 Marks
   (Two Questions from each Unit)

**Part B** - Five Questions (Four to be answered)  -  04 x 5  =  20 Marks
   One short answer type Question from each Unit

**Part C** - Five Questions (Three to be answered)  -  03 x 10  =  30 Marks
   One long answer type question from each Unit

**SYLLABUS:**

- **Unit - 1**  Mokhtasar Afsane Ka Fan aur Urdu men Mokhtasar Afsana Nigari Ki Rewayat
- **Unit - 2**  Kafan (Prem Chand), Anne Dukh Muihe Dedo (Bedi) - ACC 159732
- **Unit - 3**  Mahaxmi ka Pul (Krishna Chander)
- **Unit - 4**  Hatak (Mantoo), Chouthika Joda (Asmat Chuhtai), Dain (Shakeela Akhtar)
- **Unit - 5**  Badsoorat Ladki (Sohail Azimabadi), Babalog (Ghyas Ahmad Gadiji) - ACC 157790
- **Unit - 6**  Akhri Admi (Intezar Hussain)

**BOOKS FOR REFERENCE:**

- Dastan se Afsane Tak - Waqar Azeem
- Naya Afsana, Masael aur Imkanat - Qamar Rais
- Urdu Afsana - Rewayat aur Masael - Gopi Chand Narang
- Urdu Fiction aur Teesri Aankh - Wahab Ashrafi
There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions
(Two Questions from each Unit) - 10 x 2 = 20 Marks

Part B - Five Questions (Four to be answered)
One short answer type Question from each Unit - 04 x 5 = 20 Marks

Part C - Five Questions (Three to be answered)
One descriptive type Question from each Unit - 03 x 10 = 30 Marks

SYLLABUS:

Unit - 1 Urdu Men Ghair Afsanvi Nasr (Non Fictional Prose)
Ki Rewayat-(Sawaneh, Khudnawisht, Tanz-o-Mazah, Khutoot,
Khaka Nigari etc)

Unit - 2 Hayat-e-Jawaid Altaf Hussain Hali

Unit - 3 Mazameen-e-Patras - Patras Bukhari

Unit - 4 Ghobar-e-Khatir - Abul Kalam Azad

Unit - 5 Ham Nafasan-e-Rafta - Rashid Ahmad Siddiqui

BOOKS FOR REFERENCE:

Urdu ke Asaleeb-e-Bayan - Mohiuddin Qadri Zoor

Urdu Adab Men Tanz-o-Mazah - Wazir Agha

Maulana Azad Shaksiat aur Karname - Khalique Anjum

Urdu Adab ki Ek Sadi - Syed Abdullah
There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

**Part A** - Ten objective type Questions  
(Two Questions from each Unit)  
- \(10 \times 2 = 20\) Marks

**Part B** - Five Questions (Four to be answered) 
One short answer type Question from each Unit  
- \(04 \times 5 = 20\) Marks

**Part C** - Five Questions (Three to be answered) 
One long answer type Question from each Unit  
- \(03 \times 10 = 30\) Marks

**SYLLABUS:**

**Unit - 1**  Lesaniyat ki Tareef, Iska Daira-e-Kaar aur Deegar Uloom se Rishta

**Unit - 2**  
(A) Zubaanon ke Khandan  
(B) Urdu ka Khandan e Alsen  
(C) Urdu, Zaban ki Ibtida ke Mokhtalif Nazariat

**Unit - 3**  
Zaban ki Iradi aur Ghair Iradi Tarhkeel, Saati Taghaitur-o-Tabaddui, Waza-e-Istelahan, Sabqe aur Lahque

**Unit - 4**  Blaghat

**Unit - 5**  Arooz

**BOOKS FOR REFERENCE:**

<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author</th>
</tr>
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<tbody>
<tr>
<td>Ilmul Arooz</td>
<td>S. M. Sadruddin</td>
</tr>
<tr>
<td>Jaddeed Ilmulbalagaht</td>
<td>A. Majeed</td>
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<tr>
<td>Moqaddema Tareekh-e-Zabene Urdu</td>
<td>Masood Hussain Khan</td>
</tr>
<tr>
<td>Panjab Mein Urdu</td>
<td>Mahmood Shecrani</td>
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<tr>
<td>Urdu ki Lesani Tarhkeel</td>
<td>Mirza Khaleel Baig</td>
</tr>
<tr>
<td>Waza-e-Istelahan</td>
<td>Wahiduddin Salim</td>
</tr>
</tbody>
</table>
PAPER - XIV (STUDY OF IQBAL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions
(Two Questions from each Unit)  - 10 x 2 = 20 Marks

Part B - Five Questions (Four to be answered)
One short answer type Question from each Unit  - 04 x 5 = 20 Marks

Part C - Five Questions (Three to be answered)
One long answer type Question from each Unit  - 03 x 10 = 30 Marks

SYLLABUS:

Unit - 1 Iqbal, Shakhsiat aur Ahwal-o-Asaar

Unit - 2 Bange Dara ki Ibtedai 5 Ghazlen

Unit - 3 Bal-e-Jibreel ki Ibtedai 5 Ghazlen

Unit - 4 Iqbal ki Nazmen (Hemala, Naya Shiwala, Tasweer-e-Dard, Saqinama, Misjide, Qartaba, Lenin Khuda ke Huzoor Mein Zauq-o-Shauque, Jibril-o-Iblis)


BOOKS FOR REFERENCE:

Kulliote Iqbal - Iqbal

Nooosh-e-Iqbal - Shams Tabrez Khan

Iqbal Shair aur Falsafi - Waqar Azeem

Iqbal Sab ke Liye - Farman-Fatahpuri

Fikar Iqbal Ki Khilaf - Abdul Hakim
PAPER - XV (ASRI ADAB)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 10 x 2 = 20 Marks
(Two Questions from each Unit)

Part B - Five Questions (Four to be answered) - 04 x 5 = 20 Marks
One short answer type Question from each Unit

Part C - Five Questions (Three to be answered) - 03 x 10 = 30 Marks
One long answer type Question from each Unit

SYLLABUS:

Unit - 1  Shaeri with special reference to Shahryar, Mazhar Imam, Perween Shakir

Unit - 2  Novel with special reference to Iqbal Majeed (Namak) Pokemen ki Dunia
(M. Alam Zaurji) Aiwan-e-Ghazal (Jeelani Bano)

Unit - 3  Afsana with special reference to "Bade Saba ka Intazer" (Syed Md. Ashraf)
Sajid Rasheed (Ek Chota Sa Jahanam) Musical Chair (Abdus Samad) Sui ki nok per ruka Jamha (Hussainul Haque)

Unit - 4  Tanz-o-Mazah with special reference to Muitaba Hussain (Oata Kalam) Yusuf Nazim (Filhaal) Mushtaq Yusufi (Zarguzasht)

Unit - 5  Tanqeed with special reference to Wazeer Agha, Shamsur Rahman Farooqui,
Gopichand Narang, Abdul Moghni

BOOKS FOR REFERENCE:

Maasir Urdu Novel  - Qamar Rais
Urdu Fiction Azadi ke Baad  - Abul Kalam Quasmi
Itlaqi Tanqeed  - Abul Kalam Qasmi
Azadi ke Baad Urdu Nasar mein Tanzo Mazah  - Nami Ansari
GROUP - D

PAPER - XVI (DRAMA)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - $10 \times 2 = 20$ Marks
   (Two Questions from each Unit)

Part B - Five Questions (Four to be answered) - $04 \times 5 = 20$ Marks
   One short answer type Question from each Unit

Part C - Five Questions (Three to be answered) - $03 \times 10 = 30$ Marks
   One long answer type Question from each Unit

SYLLABUS:

Unit - 1 Drama, Fān aur Rewayat by Shahid Hussain

Unit - 2 Indra Sabha - Amanat

Unit - 3 Aśtar Kali - Imteyaz Ali Taaj

Unit - 4 Zahak - Md. Hasan

Unit - 5 Bihar ke Urdu Stage aur Drama - Syed Hasan

BOOKS FOR REFERENCE:

- Urdu Drama Ka Ireqa - Ishrat Rahmani
- Urdu Drama Fān aur Manzilen - Waqar Azeem
- Panch Stage Drame - Anees Azmi
- Urdu Dramon Ka Intakhab - Md. Hassan
- Urdu Drama Ki Tareekh-o-Tanqeed - Ishrat Rahmani
SECOND SEMESTER

PAPER - V (URDU GHAZAL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern:

**Part A** - Ten objective type Questions
(Two Questions from each Unit) - 10 x 2 = 20 Marks

**Part B** - Five Questions (Four to be answered)
One short answer type Question from each Unit
- 04 x 5 = 20 Marks

**Part C** - Five Questions (Three to be answered)
One long answer type Question from each Unit
- 03 x 10 = 30 Marks

**SYLLABUS:**

**Unit - 1** Ghazal ka Fan aur Urdu men Ghazal goi ki Rewayat

**Unit - 2** Wali:
(i) Yaad Karna Har Ghadi us Yaar Ka
(ii) Mufti Sab Bahar Khati Hai
(iii) Shaghl Behtar Hai Ishq Bazi Ka

**Meer:**
(i) Ashk Ankhon Men Kab Nahi Aata
(ii) Faqeerana Ave Sada Kar Chale
(iii) Hamare Aage Tera Jab Kasoo Ne Naam Liya

**Dard:**
(i) Maqdoor Hamen Kab tere Wasfon ke Raqam ka
(ii) Jag Men Aakar Iddar Iddar Dekha
(iii) Tuhtm-e-Chand Apne Zimme Dhar Chale

**Unit - 3** Ghalib:
(i) Naqsh Fityadi Hai Kiski Shokhi-e-Tahreer ka
(ii) Bazeecha-e-Atfal Hai Duniya Mere Aage
(iii) Koi Ummid Bar Nahi Aati

**Momin:**
(i) Kabhi Hambhi Tum bhi the Ashna Tumhe yaad Hoke Na yaad Ho
(ii) Asar Usko Zara Nahin Hota
(iii) Ankhon se Haya Tapke Hai Andaz To Dekho

**Daagh:**
(i) Zaban Hila do to ho jaye faisla Dil ka
(ii) Ghazab kiya tere wade pe etebar kiya
(iii) Ishqne Men kuch yaas kuch umeed wari chahye

*Signature*

*Date:* 17/3/10
Unit - 4 Yagna:
(i) Khudi ka Nasha Chadha Hosh Men Raha Na gaya
(ii) Hunooz Zindagi-e-Talkh ka Maza Na Mila
(iii) Jo Dil Nehin Rakhta koi Mahfil nahin rakhtva

Aatash:
(i) Yaar ko Maine Mujhe Yaar Ne Sone Na Diya
(ii) Bada Shor Sunte the Pahloo Men Dil Ka
(iii) Yeh Arzoo thi tujhe gul ke Robaro Karte

Firaq:
(i) Kuch Yadgar-e-Shahre Sitamgar hi le chalen
(ii) Sar Men Sauda Bhi Nahen Dil Men Tamanna bhi nabin
(iii) Na Jaane Ashk se Ankhon Men Kiyon Hain Aaye Hoye

Unit - 5 Shaad Azimabadi:
(i) Tamannaon Men Uljhaya gaya hon
(ii) Ab bhi Ek Umr Pe jeene Ka na Andaz Aya
(iii) Tadap Aai Dil Tadapnese Zara Taskeen Hoti hai

Hasrat Mohani:
(i) Apna Sa Shauque Auron Men Layen Kahan Se ham
(ii) Hai Mashqe Sokhan Jari Chakki ki Mashaqqaat Bhi
(iii) Chupke Chupke Raat Din Aanso Bahane Yaad Hai

Nasir Kazmi:
(i) Hoti Hai Tere Naam se Wahshat Kabhi Kabhi
(ii) Teri Zulfon ke Bikharme ka Sabab Hai Koi
(iii) Kisi Kali Ne Bhi dekha Na Aankh Bhar ke mujhe

BOOKS FOR REFERENCE:
Ghazal aur Tadrees-e-Ghazal - Akhtar Ansari
Ghazal aur Motalaya-e-Ghazal - Ebadat Barailvi
Urdu Shaeri Parek Nazar Vol. I & II - Kalimuddin Ahmad

[Signatures]
PAPER - VII (MASNAVI)

There will be five Units in this paper. The question paper will cover all the
Units with the following pattern:

Part A - Ten objective type Questions (Two Questions from each Unit) - 10 x 2 = 20 Marks
Part B - Five Questions (Four to be answered) One short answer type Question from each Unit - 04 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One descriptive type Question from each Unit - 03 x 10 = 30 Marks

SYLLABUS:

Unit - 1 Masnavi ka Fan aur Urdu Masnavi ka Ahd ba Ahd Irteqa - Dr. Jawad Hayat
Unit - 2 Masnavi Qutub Mushtari - Wajhi Dr. Jawad Hayat
Unit - 3 Masnavi Sehrul Bayan - Meer Hasan Dr. Z. Yasmin
Unit - 4 Masnavi Gulzar-e-Naseem - Daya Shankar Naseem Dr. Z. Yasmin
Unit - 5 Aab-o-Sarab - Jameel Mazhari Dr. Jawed Hayat

BOOKS FOR REFERENCE:

Urdu Masnavi Shumali Hind Mein - Dr. Masihuzzama
Urdu Masnavi ka Irteqa - Abdul Qadir Sarwari
Urdu ki Teen Masnavian - Khan Rasheed

[Signatures and dates]
There will be five Units in this paper. The question paper will cover all the
Units with the following pattern:

Part A - Ten objective type Questions - 10 x 2 = 20 Marks
(Two Questions from each Unit)
Part B - Five Questions (Four to be answered) - 04 x 5 = 20 Marks
One short answer type Question from each Unit.
Part C - Five Questions (Three to be answered) One
descriptive type Question from each Unit

SYLLABUS:
Unit - 1 Nazm Niagari ka Fan aur Urdu Men Nazm Nigari ki Rewyat Afshar Bano
Unit - 2 Adimi Nama (Nazeer Akbarabadi), Mad-o-Jazar-e-Islam (Haali) Afshar Bano
Unit - 3 Dilli Darbar (Akbar Allahabadi) - Badli ka Chand (Josh Malihabadi)
Unit - 4 Tanhai (Faiz Ahmad Faiz) Ek Ladka (Akhtarul Iman) Afshar Bano
Unit - 5 Charagar (Makhdoom Mohiuddin) Payam (Jameel Mazhari) Dr. J. Hayat

BOOKS FOR REFERENCE:
Nazm-e-Jadid ki Karwaten - Wazir Agha
Jadeed Nazm Haali se Meeraji Tak - Kausar Mazhari
Urdu Nazm ke Silsile - Aleem Saba Nawaidi
Maasir Adab ke Pesh Rau - Prof. Mohd. Hasan

(07)
There will be five Units in this paper. The question paper will cover all the units with the following pattern:

Part A - Ten objective type Questions (Two Questions from each Unit) - 10 x 2 = 20 Marks

Part B - Five Questions (Four to be answered) One short answer type Question from each Unit - 04 x 5 = 20 Marks

Part C - Five Questions (Three to be answered) One descriptive type Question from each Unit - 03 x 10 = 30 Marks

SYLLABUS:

Unit - 1 (a) Qasida Goi ka Fan aur Urdu Mein Qasida  
(b) Marsia ka Fan sur Urdu Mein Marsia  

Unit - 2 Qasaed-e-Sauda Md. Aslam  
(a) Uth Gaya Bahman-o-Dey Ka Chamristan se Amal  
(b) Tazheek-e-Rozgar  

Unit - 3 Qasaed-e-Zauq Md. Aslam  
(a) Shab ko Main Apne Sare Bistare Khab-e-Rahat  
(b) Zahe Nishat Agar Kijye Ise Tahreeer  

Unit - 4 Marasi-e-Anees Md. Minhayuddin  
(a) Jab Karbala Mein Dakhla-e-Shah-e-Deen hua  
(b) Namak-e-Khaan-e-Takallum Hai Fasabat Meri  

Unit - 5 Marasi-e-Dabeer Md. Minhayuddin  
(a) Kis Noor ki Majlis Men Meri Jalwa gari Hai  
(b) Jab Mah Ne Nawafil-e-Shab ko Ada Kiya  

BOOKS FOR REFERENCE:

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