SYLLABI

FOR

M.A. URDU (Semester System)
APPLICABILITY OF REGULATIONS FOR THE TIME BEING IN FORCE

Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to debar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.
GUIDELINES FOR CONTINUOUS INTERNAL ASSESSMENT (20%) FOR REGULAR STUDENTS OF POST-GRADUATE COURSES OF M.A. URDU (Semester System)

1. The Syndicate has approved the following guidelines, mode of testing and evaluation including Continuous Internal Assessment of students:
   (i) Terminal Evaluation : 80 %
   (ii) Continuous Assessment : 20 %
   (iii) Continuous Assessment may include written assignment, snap tests, participation in discussions in the class, term papers, attendance etc.
   (iv) In order to incorporate an element of Continuous Internal Assessment of students, the Colleges/Departments will conduct one written test as quantified below:

   (a) Written Test : 25 (reduced to 5)
   (b) Snap Test : 25 (reduced to 5)
   (c) Participation in Class Discussion : 15 (reduced to 3)
   (d) Term Paper : 25 (reduced to 5)
   (e) Attendance : 10 (reduced to 2)

   Total : 100 reduced to 20

2. Weightage of 2 marks for attendance component out of 20 marks for Continuous Assessment shall be available only to those students who attend 75% and more of classroom lectures/seminars/workshops. The break-up of marks for attendance component for theory papers shall be as under:

   Attendance Component | Mark/s for Theory Papers
   -------------------- | ---------------------
   (a) 75 % and above upto 85 % | 1
   (b) Above 85 % | 2

3. It shall not be compulsory to pass in Continuous Internal Assessment. Thus, whatever marks are secured by a student out of 20% marks, will be carried forward and added to his/her score out of 80%, i.e. the remaining marks allocated to the particular subject and, thus, he/she shall have to secure pass marks both in the University examinations as well as total of Internal Continuous Assessment and University examinations.

4. Continuous Internal Assessment awards from the affiliated Colleges/Departments must be sent to the Controller of Examinations, by name, two weeks before the commencement of the particular examination on the proforma obtainable from the Examination Branch.

SPECIAL NOTES:

(i) The theory paper will be of 80 marks and 20 marks will be for internal assessment.

(ii) For the private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment. 
   
   The paper setter must put note (ii) in the question paper.

(iii) In the case of Postgraduate Courses in the Faculties of Arts, Science, Languages, Education, Design & Fine Arts, and Business Management & Commerce, falling under the purview of Academic Council, where such a provision of Internal Assessment/Continuous Assessment already exists, the same will continue as before.

(iv) The marks obtained by a candidate in Continuous Internal Assessment in Postgraduate Classes from the admissions of 2004 will be shown separately in the Detailed-Marks-Card (D.M.C.).
OUTLINES OF TESTS, SYLLABI AND COURSES OF READING M.A. PART-I URDU FOR THE EXAMINATION,

FIRST SEMESTER


Marks: 80
Int. Assessment: 20 marks
Total Marks: 100

Time: 3 Hours

I. Instructions for Paper Setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Questions are to be asked and framed only from the prescribed courses of reading and syllabi.
3. The question will be based on Urdu Language and Literature.

II. Prescribed course of reading and syllabi for this Paper:

Unit -I
1. Origin and development of Urdu Language.

Unit- II
1. Letters of Mirza Ghalib
2. Contribution of Sir Sayyad and Shibli Nomani.

Unit- III

Unit - IV

Note: No particular book is prescribed for this paper. Students may consult the following recommended books available in the library:

III. Books Recommended:

1. Tarikh-e-Adab-e-Urdu Dr. Ram Babu Saxena
2. Taraqqi Pasand Adab Sardar Jafri
3. Tanqeedi Tanazur Qamar Rais
4. Tarikh-e-Adab Urdu Dr. Aijaz Hussain
5. Punjab Mein Urdu Mehmood Shirani
Paper-II: Elements of Urdu Structure.
(Sheyari Asnaaf aur Nasari Asnaaf with Definitions)

Marks: 80
Int. Assessment: 20 Marks
Total Marks: 100

Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Questions are to be asked and framed only from the prescribed courses of reading and syllabi.
3. The question will be based on the elements of Urdu structure.

Unit- I
Shairi Asnaaf:
1. Ghazal
2. Qasida
3. Masnawi
4. Marsiya
5. Rubai
6. Nazam

Unit- III
Nasari Asnaaf
1. Dastan
2. Novel
3. Afsana
4. Sawaneh
5. Maktub Nigari
6. Tanaz-o-Mizah

Unit- II
Shairi Asnaaf:
1. Hamad
2. Naat
3. Munajat
4. Mukhammas
5. Musaddas

Unit- IV
Nasari Asnaaf
1. Inshiyia
2. Drama
3. Khaqa
4. Maqala
5. Mazmoon Nigari

Note: No particular book is prescribed for this paper. Students may consult the following recommended books available in the library:

Books recommended:
1. Urdu Shairi Ka Tanqueedi Mutalia — Sumbul Nigar
2. Urdu Nasar Ka Tanqueedi Mutalia — Sumbul Nigar
3. Adabi Jaeze — Prof. Nashir Naqvi
I. Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Questions are to be asked on all the prescribed books and poets.
3. First question related to explanation (One from Ghazal and one from Nazam) shall be compulsory.
4. Critical study of Poetic style of the poet.
5. Life and literary contribution of the poet and its value.

II. Poets and Their Books:

Unit- I : 20 Marks

*Intekhab-e-Manzoomat: by U.P Urdu Academy Lucknow*
Nazeer Akbrabadi : following Nazms
i. Admi Namah
ii. Roti
iii. Barsat Ki Baharein
iv. Holi
v. Banjara Namah

*Intekhab-e-Ghazaliyat: Maktasa Jamia, New Delhi*

Unit- II : 20 Marks

Mir Taqi Mir from Radif Alif only: Ibtedai 5 Ghazalein

Unit- III: 20 Marks

From Diwan-e-Ghalib (Alif Radif Ibtedai 5 Ghazalein)

Unit- IV: 20 Marks

Josh Malihabadi Nazms:

i) Shakast-e-Zndan ka khawas
ii) Badli ki Chand
iii) Albeli Subh
iv) Wafadaran-e-Azali ka Payam

Books Recommended:

1. Ghazal aur Maualya-e-Ghazal Dr. Ibadat Bareilvi
2. Ghazal Ka Naya Manzar Nama Shameem Hanfi
3. Nai Nazam Ka Safar Dr. Khalil-ul-Rehman Azmi
4. Nazam Jadeed Ki Karwatain Wazir Agha
5. Intekhab-e-Josh Dr. Fazle Imam
I. Instructions for Paper setter and Examiner:
1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Questions are to be asked on all the prescribed books and their writers.
3. Critical study of literary style of the writers.
4. Life and Literary contribution of the writers and its value.

II. Prescribed Books & their writers:

Unit- 1. 20 Marks
Prem Chand Gau Daan (Novel)

Unit- 2. 20 Marks
Mirza Mohd. Hadi Ruswa Umrao Jaan ada (Novel)

Unit -3 20 Marks
S.H. Manto Toba Tek Singh
Rajinder Singh Bedi Apne Dukh Mujhe de do (Afsana)

Unit - 4 20 Marks
Imteyaz Ali Taaj Anar Kali (Dramal)

Books Prescribed for unit 3 and 4
Urdu ke terah Afsaaney Compiled by Dr. Athar Parvez, AMU Aligarh
(Available at Educational Book House Aligarh)

III. Scope:
1) Extensive Study of three forms of fiction i.e. Novel, Afsana and Drama.
2) Understanding about the development of these forms in general relating to the prescribed writers.
3) Significant contribution of the writers to the development of these forms in general and relating to the prescribed writers.
4) Significant contribution of writers to the development of these forms in their respective period.

IV. Books Recommended:
1. Novel Kya Hai Prof. Aale Ahmad Saroor
2. Naya Afsana Waqir Azim
3. Urdu Drama Tareekh-o-tanqeed Ishrat Rehman
4. Panjab Aur Urdu Afsana Dr. Nashir Naqvi
5. Prem Chand Ka Tanqueedi Mutalaya Dr. Qamar Rais
6. Prem Chand Ki Noval Nigari Dr. Yusuf Sarmast
7. Biswin Sadi mein Urdu Novel Dr. Yusuf Sarmast
8. Adabi Jayeze Dr. Nashir Naqvi
SECOND SEMESTER

Paper-I: Modern Poetry  
Marks: 80  
Time: 3 Hours  
Int. Assessment: 20 Marks  
Total Marks: 100

I. Instructions for Paper setter and Examiner:
   1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
   2. Questions are to be asked on all the prescribed books and poets.
   3. First question related to explanation (One from Ghazal and one from Nazam) shall be compulsory.
   4. Choice shall be given in all questions.
   5. Critical study of Poetic style of the poet.

II. Prescribed Poets and their Poetries:
   Unit-1
   Baang-e-Dera      Dr. Mohd. Iqbal (only the following Nazm)
   Mirza Ghalib, Parinde ki faryad, Shama-o-parvan, Sada-e-dard and Ek paharh aur gilehri
   : 20 Marks

   Unit -2
   Zindan Namah      Faiz Ahmad Faiz
   : 20 Marks

   Unit-3
   Talkhiyan         Sahir Ludhianvi
   : 20 Marks

   Unit -4
   Aatish-e-Gul      Jigar Muradabadi
   : 20 Marks

III. Scope:
   1) Extensive Study of two forms of poetry i.e. Ghazal and Nazam
   2) Explanation and appreciation of pieces of poetry from the prescribed Books.
   3) Understanding about the development of these forms in general relating to the prescribed poets.
   4) Significant contribution of the poets to the development of these forms in their respective period.

IV. Recommended Books and Poets for this Paper:
   1. Urdu Ghazal Yousuf Hussain Khan
   2. Ghazal aur Mutalya-e-Ghazal Dr. Ibadat Bareilvi
   3. Ghazal ka Naya Manzar Nama Shamim Hanafi
   4. Jadeed Shayari Dr. Ibadat Barevilvi
   5. Navee Nazam ka Safar Dr. Khalil-ul-Rehman Azmi
   6. Nazam-e-jadeed ki karwatain Wazir Agha
   7. Iqbal ki terah Nazmen Aslub Ahmad Ansari
   8. Jadeed Urdu Shayeri Abdul Qadir Sarvari
   9. Adabi Jayeze Dr. Nashir Naqvi
Paper-II: Modern Prose
(Urdu Drama and Theatre)
Marks: 80
Time: 3 Hours
Total Marks: 100

I. Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Questions are to be asked on all the prescribed books and their writers.
3. Choice to be given in all.

II. Prescribed Book: (Urdu Drama: Prof Mohd. Hasan)
Unit-1
Comparative study of Indian Drama and Theatre: 20 Marks

Unit-2
One Act Play: Anjaam Prof Mujeeb: 20 Marks

Unit-3
Faltoo Cheezen: U.N.Ashk: 20 Marks

Unit-4
Chotte Mian: Asghar Wajahat: 20 Marks

III. Scope:
1) Extensive Study of Drama
2) Understanding about the development of Drama
3) Significant contribution of writers to the development of Drama in their respective period.

IV. Books Recommended:
1. Urdu Dramein ki Tarikh aur Tanqeed Ishrat Rehman
2. Urdu Drama ka Irtiqa Ishrat Rehman
3. Aazaadi Ke Baad Urdu Drama Dr. Shameem-Un-Nisa
Paper-III: Non-Fiction
(Essay and translation)

Marks: 80
Int. Assessment: 20 Marks

Time : 3 Hours
Total Marks: 100

I. Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.

2. Questions are to be asked and framed only from the prescribed courses of reading and syllabi.

3. The questions asked will be based on the life sketch, literary contribution and its value in the Urdu Language and Literature i.e. the poets and prose writers etc.

II. Prescribed course of reading and syllabi for this Paper:

Unit -1
General Essay :20 Marks

Unit -2
Translation :
(I) Tarjumein ki Ahmiyat aur zarurat :20 marks
(II) Tarjumein ke Akhsaam Lafzi aur Azad

Unit- 3
Translation from Urdu into Hindi, English aur Punjabi :20 Marks

Unit- 4
Translation from Hindi, English aur Punjabi into Urdu :20 Marks

Books Prescribed:
1. Tarjume ka fan aur Riwayet ——— Prof. Qamar Rais
2. Tarjuma nigari Aur Ablaghiyat ——— M.A.N.U. University Hyderabad
I. Instructions for Paper setter and Examiner:

The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.

II. Prescribed course of reading and syllabi for this Paper:

Unit -1
Urdu Sahafat ka Aghaz aur Irteqa

Unit -2
Coverage of News and functions
a. Social Coverage
b. Political Coverage
c. Religious Coverage
d. Literary
e. Games and Sports Coverage
f. Functions Coverage

Unit- 3
News writing in light of above i.e. a. to f.

Unit -4
Special feature and Story writing:
Based on current issues related to states and National current issues.

Books Prescribed:
2. *Rahbar Akhbar Nawisi* by Syed Iqbal Qadri
3. *Television Nashriyat* by Anjum Usmani
5. *Awami Zarai* Translated by Ashfaq Mohd. Khan

THIRD SEMESTER

Paper-I: Classical poetry (Qasida, Marsia, Masnavi)  
Marks: 80  
Int. Assessment: 20 Marks  
Time: 3 Hours  
Total Marks: 100

I. Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Questions are to be asked on all the prescribed books and poets.
3. First question related to explanation shall be compulsory.
4. Choice shall be given in all questions.
5. Critical study of Poetic style of the poet.

II. Prescribed Poets and their poetries:

Unit- 1 Qasida:

Fajir hote jo gayi aaj meri aankh jhapak .......... Sauda  
Prescribed book:  
Intekhab-e-Qasaid-e-Urdu By Dr. Abu Mohd. Sehar

Unit-2 Marsia:

Namak-e-khawn-e-Takllum hai Fasahat Mer ............... Anis  
(i) Chehra  
(ii) Shahadat  
Books Prescribed  

Unit-3 Masnavi:

Sehar-ul-Bayan .........................Mir Hasan

Unit- 4

A comparative study of any two of the above.

III. Scope:

1. Intensive study of the forms of classical poetry in this paper.
2. Explanation and appreciation of pieces of poetry from the prescribed books.
3. Understanding about the development of these forms in general, relating to the prescribed poets.
4. Significant contribution of the poets to the development of these forms in their respective periods.

IV. Books Recommended:

1. Urdu mein Qasida Nigari
   Du. Abu Mohd. Sehar
2. Urdu marsiye Ka Irteqa
   Masi-uz-Zaman
3. Gulzar-e-Naseem
   Dr. Zaheer Ahmad Sadeeqe
4. Anees Shenasi
   Gopi Chand Narang
5. Muwazna Anees aur Dabeer
   Shibli Numani
6. Adabi Jaeze
   Dr. Nashir Naqvi
I. Instructions for Paper setter and Examiner:
   1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
   2. Questions are to be asked on all the prescribed books and authors.
   3. First question related to explanation shall be compulsory.
   4. Choice shall be given in all questions.
   5. Critical study of Writers and their works.
   6. Life and literary contribution of the writers and its value.

II. Prescribed authors and their Books:
   Unit -1  20 Marks
   Contribution of Fort William College : Fort William College is a Institution.

   Unit- 2  20 Marks
   Nairang-e-Khayal (First 10 Articles)  Mohd. Husain Azad

   Unit -3  20 Marks
   Intekhab-e-Mazamin-e-Sir sayyad (First 10 Articles) Edited by Al-Ahmad Suroor

   Unit- 4  20 Marks
   A comparative study of Nairange Khayal and Mazamin-e-Sir sayyad.

III. Scope:
   1) Explanation and appreciation of pieces of prose from the prescribed books.
   2) Comprehension of the development of Urdu Prose with reference to the prose writers and their work.

IV. Books Recommended:
   1. Dastan-e-Tarikh-e-Urdu  Hamid Hasan Qadari
   2. Ratan Nath Sarshar Prem Paul Ashk
   4. Urdu mein taraqi pasand adabi tehreek Khalil-ur-Rehman Azmi
I. Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Choice shall be given in all questions.

Unit-1

What is criticism.
Development of literary criticism.

Unit-2

Principals of criticism as explained by Altaf Hussain Haali, Maulana Shibli Nomani, Prof. Ahtesham Hussain and Al-Ahmad Saroor.

Unit-3


Unit-4 Schools of Criticism

(I) Tasawwuri Tanqeed
(II) Jamaliyati Tanqeed
(III) Rumanvi Tanqeed
(IV) Marxsi Tanqeed
(V) Nafasiyati Tanqeed
(VI) Tarraqi Pasand Tanqeed
(VII) Scientific Tanqeed

Recommended Books:

1) Taraqqee Pasand Adab ki Tarikh
   Dr. Khalil-ur-Rehman Azmi
2) Aab-e-Hyat
   Mohd. Husain Azad
3) Muqadma sheyar-o-shayari
   Mohd. Altaf Husain Haali
4) Urdu Tanqeed Par ek Nazar
   Prof. Kalim-u-ddin Ahmad
5) Nazar Aur Nazariyat
   Aal Ahmad ‘Saroor’
6) Urdu Tanqeed ka Irtiqa
   Dr. Ibadat Barailavi
7) Jaddeed Urdu Tanqeed Usul aur Nazariyat
   Dr. Sharib Rudolvi
8) Adabi Jaize
   Dr. Nashir Naqvi
Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Choice shall be given in all questions.

Unit-1

Special Study of Suffism
(i) Baba Farid
(ii) Ameer Khusrow

Unit-2

Special Study of Suffism
(i) Waris Shah
(ii) Khawaja mir Dard

Unit-3

A Comparative Study of
1. Urdu and Persian
2. Urdu and Punjabi
3. Urdu and Kharhi Boli
4. Urdu and Brij Bhasha

Unit-4

Influence of Persian Literature on Urdu
Influence of Punjabi Literature on Urdu.

Books Recommended
1. Urdu Punjab aur Sikh Shoara Dr. Nashir Naqvi
2. Punjab main Urdu Mehmood Shirani
3. Sufiana Adabi Riwayet Dr. Nashir Naqvi
Paper-IV: Tahqiqi Maqala

The subject of dissertation shall be approved by the board of studies in Urdu

The following can offer dissertation:

I. Only such candidate can offer dissertation who have obtained at least 55% Marks in M.A. Part-I examination.

II. The candidate will be required to make a written request to the Chairman, Dept. of Urdu, P.U. Chd., to the effect within two months of the declaration of his/her M.A. Part I result.

III. A topic of the dissertation and the synopsis will be submitted together.

IV. Two topics of dissertation neatly handwritten and typed and one side of the paper duly bound, indicating clearly the name of the candidate and the examination shall be submitted to the university at least 20 days before the commencement of the concerned examination. Delay in receipt of the dissertation may be conducted up to ten days by the Controller of Examinations and up to 20 days by the Vice Chancellor. No dissertation will be accepted after that date.

V. The candidate shall be required to appear viva-voce in the Dept. of Urdu P.U., Chandigarh. If such viva-voce is not explained by internal examiner.

VI. Under special circumstances permission can be granted to a candidate who has not been allowed to submit his dissertation by the prescribed date, to submit the dissertation in an extended period to a minimum of one year.
FOURTH SEMESTER

Paper-I: Comparative Study of Urdu and Punjabi Literature
Marks: 80
Time: 3 Hours
Int. Assessment: 20 Marks
Total Marks: 100

Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Choice shall be given in all questions

Unit -1
History of Punjabi Language and Literature.
20 Marks

Unit -2
Influence of Persian language and literature on Punjabi.
20 Marks

Unit -3
Influence of Punjabi culture and tradition on Urdu.
20 Marks

Unit -4
Study of Urdu Literature i.e. Prose and Poetry produced in Punjab.
20 Marks

Books Recommended:

(i) Punjab mein Urdu Mehmood Shirani
(ii) Tarikh-e-Urdu Zaban Dr. Mehmood Hasan Khan
(iii) Hindustani Lisaniyat Muhiodin Qadri
(iv) Adabi Jaeze Dr. Nashir Naqvi
(v) Urdu Punjabi Aur Sikh Shoara Dr. Nashir Naqvi
Instructions for Paper setter and Examiner:

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.
2. Choice shall be given in all questions.

Unit 1
20 Marks
Lisaniyat Brief History of Linguistics
Zaban Aghaz aur Tashkeel

Unit 2
20 Marks
Jadeed Hind Aryan Zaban
Hindustani ka Aghaz

Unit 3
20 Marks
Hindustani ka Irteqa
Urduu aur Brij Bhasha

Unit 4
20 Marks
Urdu aur Punjabi
Urdu aur Kharhi Boli

Books Recommended:

1. Punjab mein Urdu Mehmood Shirani
2. Tarikh-e-Urdu Zaban Dr. Mehmood Hasan Khan
3. Lisani Mutalya Dr. Gyan Chand Jain
4. Hindustani Lisaniyat Muhiodin Qadri
Instructions for Paper setter and Examiner

1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit. All questions carry equal marks.

2. Choice shall be given in all questions.

Unit -1 : 20 Marks
Based on current topics.
National and International topics.

Unit-2 : 20 Marks
Based on Literary topics.

Unit-3 : 20 Marks
Based on General topics.

Unit -4 : 20 Marks
Based on India and International Relationship
(Cultural, Social & Literary Relationship)

Note: No book is prescribed for this paper.
Instructions for Paper setter and Examiner:
1. The course shall consist of four units. The examiner shall set a total of eight questions with two questions being set in each unit. Candidate shall answer one question from each unit.
2. All questions carry equal Marks

Unit-1 : 20 Marks
Idariya Nawisi

Unit -2 : 20 Marks
Column Nigari

Unit- 3 : 20 Marks
Ishthehar Nawisi and its kind
a. Business
b. Educational
c. Religious
d. Personal
e. Classified
f. Political etc.

Unit -4 : 20 Marks
Special feature and story writing based on International current topics

Books Prescribed:

1. Rahbar Akhbar Nawisi by Syed Iqbal Qadri
2. Radio Feature by Prof. Jagan Nath Azad
3. Urdu Shafat G.D. Chandan by Prof. Qamar Rais

Published by: Col. G.S. Chadha (Retd.), Registrar, Panjab University, Chandigarh