UNIVERSITY OF MUMBAI

DEPARTMENT OF URDU

NEW SYLLABUS

FOR

M. A. URDU Ist YEAR

CHOICE BASED CREDIT, GRADING & SEMESTER SYSTEM

(TO BE INTRODUCED FROM THE ACADEMIC YEAR 2016-2017)
Course I - An Overview of Urdu Literature (Poetry & Prose)

1st SEMESTER Code - PAURD 101

Credit = 6

Unit I ---- Definition, Art, Types & Characteristics of Urdu Qasida, Masnavi and Marsiya. The Social Background and Gradual Development of Qasida, Masnavi and Marsiya and Causes of Decline of Urdu Qasida and Masnavi.


Unit III -- a) Era, Life & Literary contribution of the following poets:
   1- Sauda and Zauq as Qasida Nigar
   2- Daya Shankar Naseem, Bapu Miyan Faqih and Kaifi Azmi as Masnavi Nigar.
   3- Meer Anees, Chakbast and Rahmat as Marsiya Nigar

   b) Study of the following texts.* (Poetry)
   1- a) Explanation of Qasida-e-Sauda
       b) Explanation of Qasida-e-Zauq.

   b) Masnavi Bar Haadisa i Aatishzadgi Dar Mumbai, Masmaargi e Shahar e Mumbai.
   c) Masnavi Khanajangi by Kaifi Azmi.

   3- a) Namak-e-Khwan-e-Takallum Hai Fasahat Meri by Meer Anees.
       b) Justice Ranade by Chakbast
       c) Marsiya e Písr, Marsiya e Nek Mard by Rahmat from Dukhdey ed.by Dr. Maimoona Dalvi.
Unit IV-- a) Era, Life, Art, Personality and Literary contribution of the following writers :
1- Mullah Wajhi and Meer Amman as Dastan Nigar
2- Intezar Hussain, Jeeani Bano as Afsana Nigar
3- Agha Hashr Kashmiri, Prof. Noorul Ain Ali as Drama Nigar
4- Abdul Haleem Sharar and Sajjad Zaheer as Novel Nigar

2. Baagh o Bahaar. Page Nos. 15 to 23 and 99 to 162.
b) 1. Imaan Ki Salaamati, Apney Marney Ka Dukh by Jeeani Bano.
2. Aakhri Aadmi, Saatwaan Dar by Intezar Husain
c) 1. Rustum o Sohraab by Agha Hashr Kashmiri. Act Ist and last.
d) 1. Firdaus e Barein by Abdul Haleem Sharar. Chapter VIII.

Reference Books:
2. Tareekh-e-Adab-e-Urdu by Rambabu Saxena
3. Dakain Mein Urdu by Naseeruddin Hashmi
4. Urdu Adab ki Taqeed by Prof. Ehtesham Husain
5. Urdu Mein Qasida Nigari by Dr. Abu Mohd. Saher
6. Urdu Qasida Nigari by Umme Hani Ashraf
7. Dehlavi Qasidago By Ali Jawwad Zaidi
8. Dakani Adab Ki Tareekh by Dr. Mohiuddin Qadri Zor
9. Urdu Mein Qasidanigari ka Tanqeed by Dr. Mehmoon Ilahi
10. Urdu Afsane ki Riwayat:1903 to 2009 by Mirza Hamid Baig
12. Dastan se Afsane tak by Waqar Azim
13. Novel ki Tarikh w Tanqeed by Ali Abbas Husaini
14. Urdu Zaban Aur Fan-e-Dastaan Goee by Kaleemuddin Ahmed
15. Urdu Ka Nasri Dastanein by Gyanchand Jain
16. Urdu Dastaan Tanqeed wa Tajziya By Dr. Qamrul Huda Faridi
17. Hamari Dastanein by Waqar Azeem
18. Dastaan, Novel Aur Afsana By Durdana Qasimi
20. Novel Kya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
22. Urdu Novel Azaadi ke Baad by Aslam Azad
23. Jadeed Afsana Aur Unke Masail by Waris Alvi
25. Urdu Afsana Mein Samaji Masail ki Akkasi by Shakeel Ahmed
Course II -- **Literary Movements, Trends & Schools of Thoughts of Urdu Literature**

Ist SEMESTER

Credit = 6

Unit I --- Definition of and difference between Literary Movements, Trends and Schools and Introduction of different literary schools. Characteristics and Contribution of Dabistan e Dehli and Dabistan-e-Lakhnow and detailed study of the following:

1. Chapter VI : Dehlwiat Kya Hae? from *Dilli Ka Dabistan e Shairi* by Noorul Hasan Hashmi.
2. Chapter III : Lakhnawiyat Kya Hae? from *Lakhnow Ka Dabistan e Shairi* by Abul Lais Siddiqi

Unit II --- Different Literary Trends and Movements in Urdu and their Contribution to the development of Urdu Literature.

Unit III --- Detailed Study of Progressive Movement and Halqa-e-Arbab-e-Zauq and their contribution to Urdu Literature. (poetry & prose)

Unit IV --- 1) Detailed Study of the following poets and writers
   a) Dard, Momin, Daagh from *Dilli Ka Dabistan e Shairi* by Noorl Hasan Hashmi
   b) Aatish, Yagana Changezi from *Lakhnow Ka Dabistan e Shairi* Vol. II by Abul Lais Siddiqi

   2) Detailed study of the following poets and writers
   a) Sardar Jafri, Krishan Chander.

Reference Books:
1. *Urdu Adab ke Irteqa mein Adabi Tehreekon Aur Rujhanaon Ka Hissa* By Manzar Azmi
2. *Urdu Adab ki Tahreeken* By Dr. Anwar Sadeed
3. *Dilli Ka Dabistan-e-Shairi* By Noorul Hasan Hashmi
4. *Lucknow ka Dabistan-e-Shairi* By Abul Lais Siddiqi
5. *Urdu mein Taraqqi Pasand Adabi Tahreek* By Khalilur Rahman Azmi
6. *Taraqqi Pasand Adabi Tahreek* By Sardar Jafri
7. *Do Adabi School* By Ali Jawwad Zaidi
8. *Halqa-e-Arbab-e-Zauq* By Yunus Javed
Course III – Mass Media

Ist SEMESTER

Code - PAURD 103

Credit = 6

Unit I --- Definition, Function, Elements and Gradual Development of Mass Media.

Unit II --- Different types of Maas Media. (Print and Electronic)
   Print Media- Magazines, Journals, Books, Newspapers etc.
   Electronic Media- Radio, TV, Internet etc.

Unit III --- Definition, Art, Types and Gradual Development of Film making and Drama.

Unit IV --- Impact of Mass Media on Society:
   1. Social and Cultural
   2. Economical
   3. Educational

Reference Books:
1. Electronic Media Aur Urdu Sahafat by Dr. Tanzeel Athar
2. Urdu Media by Dr. Sayyed Fazil Husain Parvez
3. Media Qanoon Aur Samaj by Hasan Musanna
4. Zabaan o Tarseel by M.J.Warsi Translated by Imtiyaz Waheed
5. Urdu Sahafat ka Manzarnama by Masoom Muradabadi
6. Radio Nashriyaat Aaghaaz wa İrtiqa Hasan Musanna
7. Urdu Sahafat: Z|abaan, Takneek, Tanazur by Mushtaq Sadaf
8. Awaami Zarae Iblaagh Tarseel aur Tameer wa Taraqqi by Devendar Issar/ Shahid Parvez
9. Urdu ki Mujallati Sahafat aur Ghair Mulki Idare by Dr. Shagufta Yasmeen
Course IV – Essay, Translation, Rhetoric & Prosody

Ist SEMESTER                                                                 Code - PAURD 104

Credit = 6

Unit I---

a) Essay (No Book Prescribed)

b) 1- Introduction and Types of  Ilm e Balaghat and Importance of  Ilm e Bayan and Ilm e Badi’

2- Rhetorics: The following Figures of Speech only.

(*Book Prescribed Dars-e-Balaghat By Shamsur Rehman Farooqi)

Unit II---

Art, Types and Characteristics of Translation, Responsibilities of Translator & Different centres of translation and Importance, Principles, Scope and three articles from Tarjuma nigari ka Fun Ed. By Khalique Anjum
1--  Tarjume ki Zaroorat By Dr. Mirza Hamid Beg.
2--  Urdu se Hindi Tarjume ke Masail By Abul Faiz Sahar.
3--  Urdu Mein Doosri Zabanon ka Afsanvi Adab by Saiyed Ehtisham Husain from Tarjume Ka Fan Aur Riwayat Ed. By Dr. Qamar Raees.

Unit III---


2) a) Saalim Bahrein : Musamman and Musaddas.

Book Prescribed : Fann-e-Shairi By Akhlaque Ahmed Dehlavi

Prescribed Bahrain :

a) Bahr-e- Hazaj  
b) Bahr-e- Mutaqarib  
c) Bahr-e- Ramal  
d) Bahr-e- Rajaz  
e) Bahr-e- Mutadarik  
f) Bahr-e- Kaamil
b) Murakkab Musamman Bahrein.
   Prescribed Bahrein:
   a) Bahr-e- Hazaj Musamman Akhrab Makfoof Mehzoof
   b) Bahr-e- Muzare Mutaqarib Musamman Maqsoor
   c) Bahr-e- Muzare Ramal Musamman Mehzoof

Unit IV--- a) Translation from Urdu to English.

   b) Translation from English Urdu.

Reference Books:

1-- Fann-e-Shairi by Azeez Ahmad
2-- Jawahrul Balaghat by Shah Abul Hasan
3-- Rooh-e- Balaghat by Akhlaque Ahmed Dehlavi
4-- Qamoosul Adab by Zahid Mazhari
5-- Mabadiyat-e-Arooz by Dr. Saheb Ali
6-- Bahrul Fasahat by Najmul Ghani
7-- Tafheemul Balaghat by Wahab Ashrafi
8-- Naseemul Balaghat by Syed Jalaluddin
9-- Arooz Sab ke Liye by Kamal Ahmad Siddiqi
Course V – Different Forms of Urdu Literature (Poetry & Prose)

IInd SEMESTER

Credit = 6


Unit III -- a) Era, Life, Art and Literary Contribution of the following poets:
1- Nazeer, Haali, Josh Maleehabadi, Makhdoom Mohiyuddeen as Nazm Nigar
2- Dard, Amjad Hyderabadi as Rubai Nigar
3- Meer, Ghalib, Aatish, Hasrat Mohani, Majrooh and Ahmed Faraz as Ghazal Nigar

a) 1) Explanation of the following poems:
   Nazeer Akbar abadi : Kaljug.
   Haali : Nishaat e Ummeed.
   Akbar : Aajkal.
   Josh: Shikast e Zindaan Ka Khwab.
   Makhdoom : Haveli.

2) a) Selected Five Rubaiyat by Dard
   1. Muddat Taein baagh o Boosstan Ko Dekha.
   2. Aashiq Tujh Ko Jo Ghar Na Paata Hoga.
   3. Yaa Rab! Maqsood e Kalq Kya Mein Hi Tha.
   4. Araam Na Din Ko Beqarari Ke Sabab.
   5. Mat Pooch Ke Hum Ne Umr Kyun Kar Kaati

b) Selected Five Rubaiyat by Amjad Hyderabadi
   1. Sabr : Besabr Ki Jaan Hmesh Ghabrati Hae
   2. Duniya : Kis Ki Mardood Ki Hui Hae Duniya
   3. Kamzarfi : Kamzarf Agar daulat o Zar Paata Hae
   4. Khud Numai : Koshish Hae Tamam Apni Sataish Ke Liye
   5. Insaan Ki Zindagi Ki Do Saansein Haen
3) **Ghazals of Meer**
   1. Junoon ne tamasha banaya hamein.
   2. Ilahi, kahan moonh chupaya hai tu ne

**Ghazals of Ghalib**
   1. Dil hi to hae, na sang o khisht, dard se bhar na aae kyun.
   2. Ishrat e qatra hae darya mein fana ho jana.

**Ghazals of Aatish**
   1. Sunn to sahi jahan mein hai tera fasana kya.
   2. Wahshi they boo e gul ki tarah se jahan mein hum.

**Ghazals of Hasrat Mohani** :
   1. Mujh ko khabr nahin ke mera martaba hae kya.
   2. Rasm e jafa kamyaab dekhiye kab tak rahey.

**Ghazals of Majrooh Sultanpuri** :
   1. Taqdeer ka shikwa bema’ni, jeena hi tujhey manzoor nahe
   2. Hum ko junoon kya sikhlatey ho, hum they pareshaan tum se ziada

**Ghazals of Ahmad Faraz** :
   1. Ab ke Tajdeed e wafa ka nahin imkaan Janan
   2. Har Tamashai faqat sahil se manzar dekhta

Unit IV-- a) Era, Life, Art and Literary Contribution of the following writers :
   1- Ada Jafree, Rifat Sarosh.
   2- Patras, Kanhaiya Lal Kapoor, Mushtaq Ahmad Yusufi as Tanz o Mizah Nigar.
   3- Mirza Farhatullah Beg, Ashraf Subuhi, Shahid Ahmad Dahelvi, Mujtaba Husain an Javed Siddiqi d as Khaka Nigar.
   4- Ghalib, Sir Saiyed, Chaudhari Mohd. Ali, Safiya Akhtar as Maktoob Nigar

b) Study of the following texts.* (Prose).
   1) a) Jo Rahi So Bekhabari Rahi (Autobiography). Pg No. 07 to 61.
      b) Bambai ki Bazm Aaraiyan (Autobiography). Pg No. 58 to 105

   2) a) Kutte by Patras from Patras ke Mazameen by Ahmad Shah Bukhari published by Maktaba Jamia, New Delhi & NCPUL, New Delhi
      b) Hali Taraqqi Pasand Adeebon Ki Mahfil Mein by Kanhiya Lal Kapoor from Sheesha o Teesha, Maktaba Jadeed Lahore, 1944.
      c) Sann (Chiraagh Taley) by Mushtaq Ahmad Yusufi

   3) a) Ek wasiyat ki takmeel by Mirza Farhatullah Baig from Kulliyat-e- Mirza Farhatullah Baig (Part 1 & 2)
      b) Mirza Chapati by Ashraf Subuhi
      c) Jigar Muradabadi by Shahid Ahmad Dahelvi from Dilli ki Chand Ajeeb Hastiyan.
      d) Suleman Areeb by Mujtaba Husain
      e) Kaifi Saheb Lal Salam from Langarkhana by Javed Siddiqi

b) Sir Sayyed: Two letters from Khutoot e Sir Sayyed. Page no. 41 to 43 & 166 to 167 Edited by Sayed Raas Masood, Publisher Nizami Press Badayun, Edition 1924


d) Maulvi Abdul Haq: Two letters from Khutoot e Abdul Haq Page no. 230 to 231 & 209 to 211, Edited by Mohd. Akbaruddin Siddiqui, Publisher Hyderabad Urdu Academy.

e) Safiya Akhtar: Two letter from Zere Lab Page no. 10 to 11 & 16 to 17, Publisher Al- Kitab Kolkata, Edition 2015

Reference Books:
2. Nazeenama By Shamsul Haq Usmani.
3. Jadeed Urdu Nazm-Nazariya wa Amal By Dr. Aqeel Ahmad
4. Urdu mein Nazm-e-mua’rra By Haneef Kaifi
5. Urdu Nazm par Europi Asrat By Dr. Hamidi Kashmiri.
11. Urdu Masnavi ka irteqa By Dr. Abdul Qadir.
13. Nazeer Akbarabadi Published By Sahitya Academi New Delhi.
14. Jadeed Urdu Nazm Ek Mutala By Dr. Qasim Imam.
Course VI – Folk Literature in Urdu

IInd SEMESTER                                                              Code - PAURD 202

Credit = 6

Unit I-- Definition, Importance, Types, Aim, Characteristics and History of Folk Literature. Historical and Social Background of Folk Literature in India and Folk Literature in Urdu.

Unit II-- Folk Literature in Urdu Prose. Art, Characteristics, Importance & Social background of the following:
Dastaan, Anecdotes, Idioms, Proverbs and Sayings & Folk Stories
(Difference between Proverbs and Idioms)

Unit III-- Folk Literature in Urdu Poetry. Art, Characteristics, Importance & Social background of the following:
Chakki Nama(Sohela aur Charkha nama), Baramasa, Zariyan, Chahar Bait, Paheliyan(Riddles), Kahmukarniyan, Historical Folk Songs & Lallabi.
(Difference between Paheliyan and Kahmukarniyan)

Unit IV— A) Detailed Study of the following forms From Unit II
a) i- Hikayatein – Hikayat no. 2 (Neeyat ka Asar) & no. 8 (Teen Nasihatein) From the book “Jawameul Hikayaat wa Lawameur Rivayaat” Translated by Akhtar Shirani, Publisher Anjuman Taraqqi –e- Urdu (Hind) Delhi, Edition 1943.
ii- Hikayat no. 13 ,64, 74 & 77 from “Muntakhibul Hikayaat” by Dy. Nazeer Ahmed, Publisher Mahboobul Matabe,10th Edition 1941.
iv- Hikayat “Daana Gallabaan”& “Doorson ka Gham”from Hikayaate Bostaane Saadi by Nazar Zaidi, Publisher Firoz Sons Limited ,Pakistan.


Badi tedhi kheer hae, Jo bole so ghee ko jae, Chor ki dadhi mein tinka, Dekhiye oont kis kak baiythe, Shorba halal boti haram, Gurba kushtan roz e awwal, wahi murghi ki ek taand.


B) Detailed Study of the following forms From Unit III


c) i- Paheliyan (Riddles): Aari, Aaina, Chhatri, Aasmaan, Aag, Paseena, Phoot, Parchhaien, Pinjra, Talwar.

ii- Kahmukarniyan: Aam, Baal, Bukhar, Bandar(4), Paani, Pankha(2), Paisa, Taara

d) Historical Folk Songs: Three Songs regarding 1857 from the book “Uttar Pradesh ke Lok Geet” as followings:
1-Meer Mirza bade Namazi….. Page no. 123
2-Char Take par Naukar……..Page no. 126
3-Beeran teri Laash pe…………Page no. 130
Author Azhar Ali Faruqi , Publisher Taraqqi-e- Urdu Beauro , New Delhi, Edition 1981

e) Loriyaan (Lullabi) : Three Loriyaan from the book “Urdu mein Manzoom Awami Adab aur Loriyan”
1- So ja Shaukat Pyari, Lori no. 86, Page no. 132
2- O Hariyale Soja, Lori no. 144, Page no. 151
3- Wo Neend Aayee, Lori no. 151, Page no. 153
Author: Dr. Muizza Kazi, Publisher Ghazali Typesetters & Printers, Mumbai, Edition 2008.

By Dr. Tanveer Alvi, Publisher Urdu Academy Dehli, Edition 1988.

g) Chahar Bait: Nagahan Baithe Bithae….., Jhoola karte the jab……,
Bhatka Phirta hai kyun….., Har Ghadi har Lahza…..,
From the book “Urdu mein Manzoom Awami Adab aur Loriyan” Page no. 54 to 56, Author: Dr. Muizza Kazi, Publisher Ghazali Typesetters & Printers, Mumbai, Edition 2008.

Reference books:
1- Urdu mein Lok Adab Ed. By Prof. Qamar Rais
2- Urdu ki Awami Rivayat by Dr. Shakeel Jahangeeri
3- Uttar Pardesh ke Lok Geet by Azhar Ali Farooqi
4- Urdu Geet by Dr. Bismillah Begum
5- Urdu Shaeri mein Baramase ki Rivayat by Dr. Tanveer Ahmad Alvi
6- Urdu Kahavatein aur unke Samaji wa Lisani Pahloo by Dr. Yunus Agaskar.
7- Urdu mein manzoom Awami Adab aur Loriyan By Dr. Muizza Kazi
8- Urdu mein Lok Adab ki Rivayat by Dr. Abdullah Imteyaz
Course VII - Urdu Criticism

IInd SEMESTER Code - PAURD 203

Credit = 6


Unit II --- Era and Life of Altaf Husain Hali and detailed Study of the following portion from Muqaddama She’r o Shairi:
   a) Shairi shaistagi mein bhi qayam rah sakti hai, Shairi ka ta’alluq akhlaaq se, Shairi society ki taab’e hai.(pg. no. 26 to 29). Shairi mein taqleed, Shairi se literature aur zaban ko sadma. (pg. no. 38 - 39).

   b) Shairi ki islah, Shairi ki islah kyunkar ho sakti hai, Shair banney ke liye sharaaait, She’r ke liye wazn. (pg. no. 40 - 57). She’r mein kis qism ki baatein honi chahiyein, She’r ki khoobiyaan. (pg. no. 63 to 76)

   c) Ghazal ki islah se muta’liq mashwarey, Ghazal mein zaban o bayaan and Sinf e Masnavi (Mukammal)

Unit III --- A) Era, Life, Personality & Art of Kaleemuddin Ahmad and detailed Study of the Articles “Purani Tanqeed Aur Nazar” & “Naey Tazkire”from Urdu Tanqeed Par Ek Nazar.
   B) Era, Life, Personality & Art of Prof. Ehtesham Husain and detailed Study of the following Articles from Tanqueedi Nazariyat:
      a) Usool e Naqd aur Tanqeed : Nazariya aur Amal (from Jild – I)
      b) Adabi Tanqeed : Qadr o Maeyaar (from Jild – II)

Unit IV---A) Era and Life of Sharib Rudaulvi and detailed Study of Jadeed Urdu Tanqeed:Usool o Nazariyaa. (Chapter I)

   B) Era, Life, Personality & Art of Prof. Ale Ahmad Suroor and detailed Study of the Articles “Yadgaar e Hali” & “Akbar ki Zarafat aur Us ki Ahmiyyat” From Tanqeed Kya Hai?
Reference Books:

1) Urdu Tanqeed Ka Irteqa by Ibadat Barelvi
2) Urdu Tanqeed Par Ek Nazar by Kaleemuddin Ahmed
3) Urdu Mein Tanqueedi Nazaryat by Prof. Ehtesham Husain
4) Amali Tanqeed by Kaleemuddin Ahmed
5) Fann-e-Tanqueed Aur Urdu Tanqeed Nigari by Noorul Hasan Naqvi
6) Tanqueedi Afkar by Shamsur Rahman Farooqi
7) Muqaddama-e-Sher-o-Shayri by Altaf Husain Hali
8) Ale Ahmad Suroor: Shaksiyat aur Fun by Intiyaz Ahmed
9) Khwab Baqi Hain by Prof. Ale Ahmed Suroor
10) Aaina-e-Balaghat by Mirza Mohd. Askari
11) Tanqueedi Sarmaya by Abdus Shakoor
12) Urdu Tanqeed: Hali se Kaleemuddin Tak by Syed Mohd. Nawab Kareem
13) Tanqueedi Dabistaan by Saleem Akhtar
Course VIII – Urdu Linguistics & Grammar

IIInd SEMESTER

Credit = 6

Unit I --- a) Introduction, Aims, Importance & History of Linguistics. Definition and Difference between Dialect and Language.
1- Urdu Ki Ibtida Se Muta’lliq Chand Mushahidat from Urdu Zaban Ki Tareekh, edited by Mirza Khaleel Ahmed Beig
2- Urdu Zaban o Adab Ki Ibtida from Urdu Adab ki Tanqeedi Tareekh by Prof. Ehtisham Husain
3- Urdu, Hindi Aur Hindustani from Urdu Zaban Ki Tareekh by Sajjad Zaheer from Urdu Zaban Ki Tareekh edited by Mirza Khaleel Ahmed Beig
4- Urdu Zaban Ki Samaji Aur Tahzeebi Jarein by Mirza Khaleel Ahmed Beig from Urdu Zaban Ki Tareekh edited by Mirza Khaleel Ahmed Beig

Unit II-- a) Detailed study of the following articles:
1- Dakni Ya Urdu e Qadeem from Urdu Zaban Ki Tareekh by Mirza Khaleel Ahmed Beig
2- Dakni Adab ka Tahzeebi Pas Manzar
3- Gujri aur Dakni Urdu
4- Dakni Urdu Par Marathi ka Asar.
   From “Dakni Urdu ” Ed. By Dr. Abdussattar Dalvi

Unit III --- Urdu mein Lisaniyati Tahqeeq Edited by Dr. Abdussattar Dalvi.
The following Articles:
1- Sauti Taghaiyur wa Tabaddul by Dr. M. Qadri Zor.
2- Urdu Mein Dakheel Aawazein by Dr. Abdussattar Dalvi.
3- Urdu Rasm e Khat : Taareekh aur Fan ke Aainey Mein by M. Ishaaq Siddiqi.
4- Puraney Lafzon Ki Nai Tahqeeq by Allama Saiyed Sulaimaan Nadvi.
5- Talaffuz o Ma’ni by Pandit Brij Mohan Dattatarya Kaifi.
6- Urdu Ki Taleem ke Lisaniyati Pahloo. Page no. 183 to207 by Dr. Gopichand Narang from Urdu Lisaniyat. Edited by Dr. Fazlul Haq. Publisher Department of Urdu, Dehli University, New Delhi.
Unit IV --- a) Definition, History & Detailed Study of Urdu Qawaid (Chapter First from the book “Qawaid-e-Urdu” by Moulvi Abdul Haq). The following two topics from the book “Qawaid-e-Urdu” by Molvi Abdul Haq
   (i) Ism
   (ii) Sifat
   (iii) Tameez
   (iv) Mushtaq & Murakkab Alfaz
b) Sarfi Tarkeeb of Urdu Sentences
c) Punctuation

Reference Books:

1) Hindustani Lisaniyaat by Dr. Mohiuddin Qadri Zor
2) Punjab Mein Urdu by Mehmood Shirani
3) Maqalat-e-Shirani by Mehmood Shirani
4) Umoomi Lisaniyaat by Dr. Gyanchand Jain
5) Urdu Mein Adabi wa Lisaniyaati Tahqeeq by Dr. Abdus Sattar Dalvi
6) Zaban aur Ilm-e-Zaban by Dr. Abdul Qadir Sarwari
7) Urdu Zaban-o-Qawaid by Dr. Shafee Khan
8) Misbahul Qawaid by Fateh Mohd. Khan
9) Urdu Sarf By Dr. Mohd. Ansarullah
10) Urdu Sarf-o-Nahv by Iqtidar Hussain
11) Urdu ka Ibtedai Zamana by Shamsur Rahman Farooqi
12) Dakan mein Urdu By Dr. Naseeruddin Hashmi
13) Dakani Adab Ki Tareekh By Dr. Mohiuddin Qadri Zor
14) Dakni Ki Qadeem Tareekh By Prof. Yazdani
APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I )
Examination to be introduced w.e.f. the academic year 2016-2017

The following will be the pattern of question paper

**Course I --- An Overview of Urdu Literature (Poetry & Prose)**

*Maximum Marks 60  Duration 2 Hours*

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal 15 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal 15 Marks

Q.3a) One question to be based on Unit III (a) with one additional question as alternative, the choice being internal 10 Marks

Q.3 b) One compulsory question to be based on Unit III (b) to be totally textual with one alternative that will be explained with reference to context 05 Marks

Q.4 a) One question to be based on Unit IV with one additional Question as alternative, the choice being internal 10 Marks

Q.4 b) One question to be totally textual with one alternative that will be explained with reference to context 05 Marks
APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the academic year 2016-2017.

The following will be the pattern of question paper:

**Course II -- Literary Movements, Trends & Schools of Thoughts of Urdu Literature**

<table>
<thead>
<tr>
<th>Maximum Marks 60</th>
<th>Duration 2 Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal</td>
<td>15 Marks</td>
</tr>
<tr>
<td>Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal</td>
<td>15 Marks</td>
</tr>
<tr>
<td>Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal</td>
<td>15 Marks</td>
</tr>
<tr>
<td>Q.4 One question to be based on Unit IV with one additional question as alternative, the choice being internal</td>
<td>15 Marks</td>
</tr>
</tbody>
</table>
Revised format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the academic year 2016-2017.

The following will be the pattern of question paper:

**Course III --- Mass Media**

**Maximum Marks 60**

Duration 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal 15 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal 15 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal 15 Marks

Q.4 One question to be based on Unit III with one additional question as alternative, the choice being internal 15 Marks
APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I ) Examination to be introduced w.e.f. the academic year 2016-2017

The following will be the pattern of question paper

**Course IV -- Essay , Translation, Rhetoric & Prosody**

**Maximum Marks 60**

**Duration 2 Hours**

Q.1 a) One question to be based on Unit I (a) with three (3) Topics from which One should be attended 09 Marks

Q.1 b) One compulsory question to be based on Unit I (b) (i) with three options from from b) (ii) and the student have to attend two of them. 06 Marks

Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal 15 Marks

Q.3 Two compulsory questions to be based on Unit III
   a) On Unit III (a) (09 Marks)
   b) On Metre, (3 verses) (06 Marks) 15 Marks

Q.4 Two compulsory question should be given for translation from Urdu to English and English to Urdu . 15 Marks
APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester II )
Examination to be introduced w.e.f. the academic year 2016-2017

The following will be the pattern of question paper

Course V Different Forms of Urdu Literature (Poetry & Prose)
Maximum Marks 60 Duration 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal 15 Marks

Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal 15 Marks

Q.3a) One question to be based on Unit III (a) with one additional question as alternative , the choice being internal 10 Marks

Q.3 b) One compulsory question to be based on Unit III (b) to be totally Textual with one alternative that will be explained with reference to context 05 Marks

Q.4 a) One question to be based on Unit IV with one additional Question As alternative , the choice being internal 10 Marks

Q.4 b) One question to be totally textual with one alternative that will be explained with reference to context 05 Marks
Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2016-2017.

The following will be the pattern of question paper:

Course VI -- Folk Literature in Urdu
Maximum Marks 60 Duration 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal 15 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal 15 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal 15 Marks

Q.4 a) One question to be totally textual with one alternative that will be explained with reference to context. 07 Marks

Q.4 b) One question to be totally textual with one alternative that will be explained with reference to context. 08 Marks
Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2016-2017.

The following will be the pattern of question paper:

**Course VII -- Urdu Criticism**

*Maximum Marks 60 Duration 2 Hours*

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal **15 Marks**

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal **15 Marks**

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal **15 Marks**

Q.4 One question to be based on Unit IV with one additional question as alternative, the choice being internal **15 Marks**
APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2016-2017.

The following will be the pattern of question paper:

**Course VIII -- Urdu Linguistics & Grammar**

**Maximum Marks 60**

**Duration 2 Hours**

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal 15 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal 15 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal 15 Marks

Q.4 Three compulsory question to be based on Unit IV: 15 Marks
(a) 7 Marks
(b) 4 Marks
(c) 4 Marks
DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40 Marks

- One periodical class test / Case studies/ on line or Combination of these 20 Marks
- One Assignment 10 Marks
- Active Participation in class instructional deliveries 05 Marks
- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities 05 Marks

Semester End Assessment 60%

- Duration- these examinations shall be of 2 Hours duration.
- Question Paper Pattern.

1) There shall be four questions for each paper.
2) All questions shall be compulsory with internal choice within the questions.
3) Question may be sub-divided into sub-questions a, b, c, d & e only and the
4) Allocation of marks depends on the weight age of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However. The learners shall obtain minimum of 40% marks i.e. 16 out of 40 in the Internal Assessment and i.e. 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester.
### DEPARTMENT OF URDU
M.A. Part I (Urdu)

**Syllabus in brief:**

#### SEMESTER I (Core Courses)

<table>
<thead>
<tr>
<th>Course &amp; Code No.</th>
<th>Nomenclature</th>
<th>Theory</th>
<th>Internal Assessment</th>
<th>Hrs Per Week</th>
<th>Credits</th>
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<tr>
<td>PAURD 101</td>
<td>An Overview of Urdu Literature (Poetry &amp; Prose)</td>
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<td>PAURD 102</td>
<td>Literary Movements, Trends &amp; Schools of Thoughts of Urdu Literature</td>
<td>60</td>
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<td>6</td>
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<td>PAURD 103</td>
<td>Mass Media</td>
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<td>PAURD 104</td>
<td>Essay, Translation, Rhetoric &amp; Prosody</td>
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<tr>
<td></td>
<td><strong>Remedial Course</strong></td>
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#### SEMESTER II (Core Courses)

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<th>Hrs Per Week</th>
<th>Credits</th>
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</tbody>
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Scheme of Examination:
Semester End Examination - 60 Marks
Internal Assessment - 40 Marks