

Years Poets

Several recent trends in Urdu poetry have revealed that India's literary scene is being enriched by a plethora of talented poets. One thing is evident if we look back 10 years in 2021: Urdu poetry, particularly Ghazal poetry, has had a huge impact on

readers and listeners. It's wonderful to see how a new breed of young poets has

emerged in the realm of Urdu poetry. In this issue, we'll introduce you to ten such

young poets who have earned a name for themselves in the field of Urdu poetry

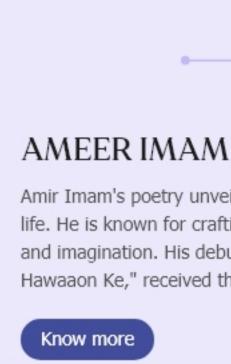
A Look Back at the Previous

Decade of Urdu Poetry

during the previous decade. bazm-e-sukhan hai aur sukhan-daan naye naye mahfil mein aaj aaye hain mehmaan naye naye QAZI MUSTAQIIMUDDIIN SAHAR

ABHISHEK SHUKLA Abhishek Shukla is an important name among those who have left

'Harf-e-Awara' has been published last year.



VIKAS SHARMA RAAZ

range of emotions.

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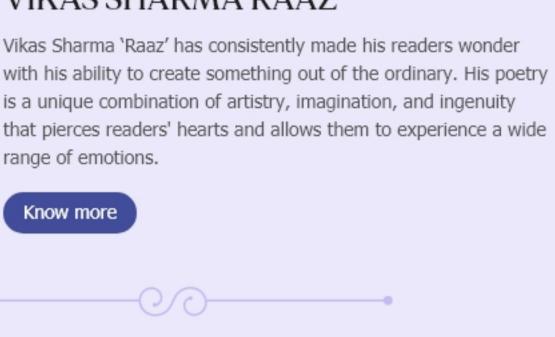
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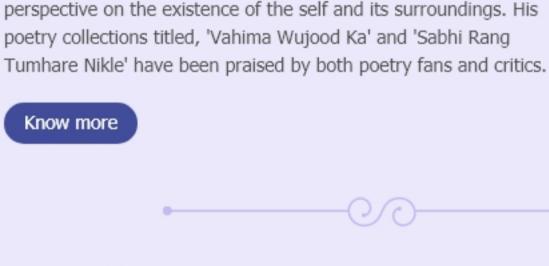
Amir Imam's poetry unveils new elements and perspectives on life. He is known for crafting a magnificent combination of beauty and imagination. His debut poetry collection, "Naqsh Paa Hawaaon Ke," received the Sahitya Akademi Yuva Praskar.

their mark in the field of Ghazal between the last 10-15 years. In

expression brimming with craft. A collection of his ghazals entitled

his poetry, there is a glimpse of a love that's full of life, and an





SALIM SALEEM

TASNEEF HAIDAR

Tasneef Haidar is a promising name among rising Urdu poets. In

From among the new generation of poets, Salim Saleem has

emerged as a significant name. In his poetry, he provides a new

naye maqaam naye marhale nayi raahein

naye iraade naya kaarvaan hai aur hum hain

BISMIL SAEEDI

MOID RASHIDI

Yuva Puruskar awardee from Sahitya Academy Urdu, Moid Rashidi

promising poets and critics in Urdu today. His poetry explores the

mysteries of the universe by delving into the intricacies of self.

His poetry collection titled 'Ishq' has been published by Rekhta

hails from Kolkata, West Bengal. Rashidi is one of the most

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'Mohabbat Ki Nazmen.'

Books.

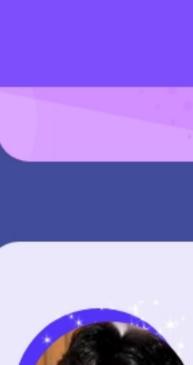
IRSHAD KHAN SIKANDAR

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PUJA BHATIA

Know more





SWAPNIL TIWARI

Know more

Irshad Khan is a well-known name in Delhi's Urdu poetry circles.

His poetry revolves around two pivotal axes: the battleground of

life and the idea of love and separation. His published poetry

collections include 'Aansuon Ka Tarjuma' and 'Doosra Ishq'.

published poetry collections. Know more

MAHENDER KUMAR 'SANI'

In the new generation of Urdu Ghazal, Mahendra Kumar Saani's

name is placed in the forefront. Thematic beauty in his ghazlas,

word play, and experimentation with distinctive metrical rhythms

set him apart. 'Maujood Ki Nisbat Se,' his first poetry collection,

wide range of contemporary issues.

Puja Bhatia has emerged as India's one of the most notable

traditional theme of "love and separation", and encompasses a

female voices in Urdu poetry. Her poetry transcends the

Swapnil Tiwari has made a distinguished place for himself. Currently based in Mumbai, he is associated with the film industry contributing both as a lyricist as well as a scriptwriter. 'Chand Dinner Par Baitha Hai' and 'Zindagi Ek Udaas Ladki Hai' are his

Owning to his uniquely lyrical verses and unconventional style,

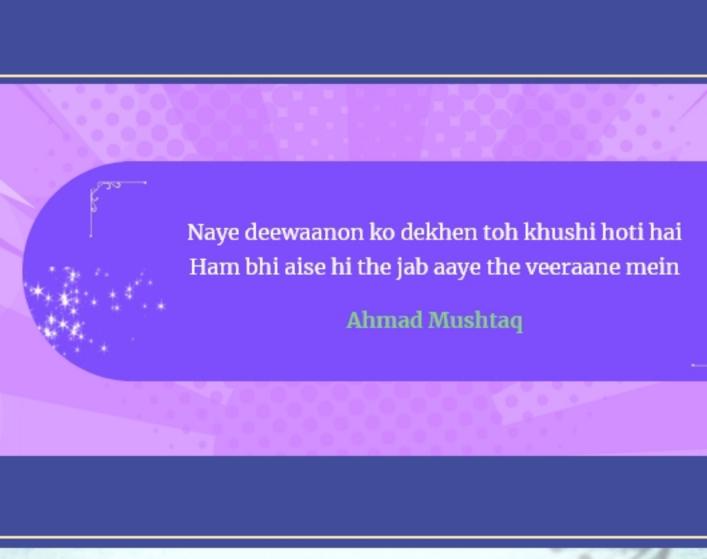


Urdu poetry particularly Urdu ghazal in the previous decade.

was published by Rekhta Books.

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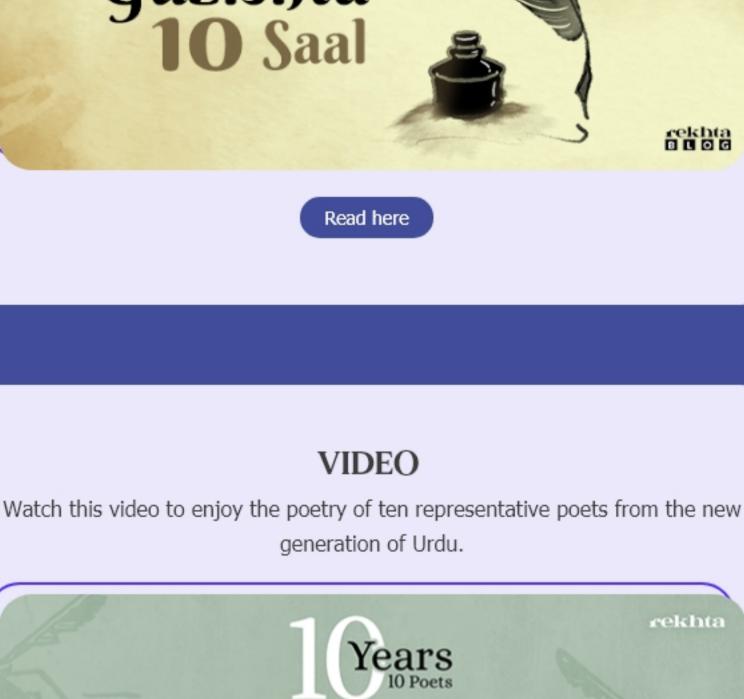




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